



**DR. BARRY TAFF
EXPLORING THE BIZARRE**

1
00:00:38,510 --> 00:00:21,830

[Music]

2
00:00:45,460 --> 00:00:43,010

explode the bazaars or e-ticket ride

3
00:00:48,740 --> 00:00:45,470

into the world of the paranoid

4
00:00:53,050 --> 00:00:48,750

strap yourself in as we traverse the

5
00:00:56,170 --> 00:00:53,060

universe exploring the unexplained UFO s

6
00:00:58,550 --> 00:00:56,180

ghosts lost world

7
00:01:02,390 --> 00:00:58,560

cryptozoology waters as well as other

8
00:01:07,550 --> 00:01:02,400

dimensions it's time to take back the

9
00:01:10,670 --> 00:01:07,560

night now your electrifying hosts of

10
00:01:17,180 --> 00:01:10,680

exploring the bizarre Timothy Begley and

11
00:01:20,990 --> 00:01:17,190

team sports Wow I don't know if I should

12
00:01:24,380 --> 00:01:21,000

look up for UFOs or down for goes

13
00:01:26,600 --> 00:01:24,390

it's a weird universe I know but to be

14

00:01:30,100 --> 00:01:26,610

confronted by both mysteries at the same

15

00:01:32,630 --> 00:01:30,110

time is all inspiring and possibly even

16

00:01:35,510 --> 00:01:32,640

frightening and dangerous at the same

17

00:01:37,100 --> 00:01:35,520

time well that shouldn't bother you too

18

00:01:40,070 --> 00:01:37,110

much you've been confronted by the

19

00:01:45,950 --> 00:01:40,080

unknown since you were a youngster now

20

00:01:50,150 --> 00:01:45,960

me I take this all calm and cool like a

21

00:01:52,790 --> 00:01:50,160

good researcher should well why are you

22

00:01:55,370 --> 00:01:52,800

shivering then it's not that cold down

23

00:01:58,100 --> 00:01:55,380

here in the quantity cellar once we get

24

00:02:00,499 --> 00:01:58,110

down these rickety old stairs and that's

25

00:02:02,719 --> 00:02:00,509

the way how those cobwebs which I'm

26

00:02:04,580 --> 00:02:02,729

allergic to it and turn on all the

27

00:02:07,880 --> 00:02:04,590

flashlights we're carrying and all the

28

00:02:13,040 --> 00:02:07,890

gear all your fears will dissolve I

29

00:02:17,600 --> 00:02:13,050

promised them it will dissolve are you

30

00:02:19,700 --> 00:02:17,610

sure about that don't look beside you

31

00:02:22,580 --> 00:02:19,710

but there's a shadowy figure following

32

00:02:24,800 --> 00:02:22,590

us around and he doesn't look too

33

00:02:30,620 --> 00:02:24,810

friendly I wish we were back in the case

34

00:02:32,630 --> 00:02:30,630

you are Studios yeah you're just chicken

35

00:02:35,000 --> 00:02:32,640

we'll never we'll never make it as a big

36

00:02:40,140 --> 00:02:35,010

league parapsychologist like our special

37

00:02:42,869 --> 00:02:40,150

guest tonight has well that's it

38

00:02:45,360 --> 00:02:42,879

let's get let's get back to the studio

39

00:02:48,270 --> 00:02:45,370

then if you're going to be such solar

40

00:02:53,970 --> 00:02:48,280

such a frightened kitty cat I'm hearing

41

00:02:57,600 --> 00:02:53,980

ghostly music alright well we're back in

42

00:02:59,220 --> 00:02:57,610

the studio Tim thank heavens yeah well I

43

00:03:01,170 --> 00:02:59,230

don't know I I didn't say I didn't think

44

00:03:03,270 --> 00:03:01,180

it was that spooky I mean the shadowy

45

00:03:08,030 --> 00:03:03,280

figure I could get used to I'm I'm

46

00:03:15,300 --> 00:03:11,100

are you sure that shadowy figure isn't

47

00:03:19,110 --> 00:03:15,310

the IRA well let's not talk about that

48

00:03:24,530 --> 00:03:19,120

hey you know we got a great show coming

49

00:03:27,059 --> 00:03:24,540

up this evening and one of my favorite

50

00:03:29,610 --> 00:03:27,069

parapsychologist whom we both agree we

51
00:03:33,750 --> 00:03:29,620
met many many years ago but the location

52
00:03:36,229 --> 00:03:33,760
of our meeting varies I don't know I I

53
00:03:40,199 --> 00:03:36,239
remember this being here in New York and

54
00:03:42,330 --> 00:03:40,209
Barry says it was in Venice well I'm not

55
00:03:45,379 --> 00:03:42,340
sure about that but I do know that it

56
00:03:48,210 --> 00:03:45,389
involved a case that we were both

57
00:03:50,220 --> 00:03:48,220
investigating at the time and I know

58
00:03:52,830 --> 00:03:50,230
that because I just came across the

59
00:03:54,360 --> 00:03:52,840
particulars and this week Tim you and I

60
00:03:57,930 --> 00:03:54,370
were working on putting this book

61
00:04:00,030 --> 00:03:57,940
together alien strongholds on earth and

62
00:04:03,180 --> 00:04:00,040
and there's a chapter in there about the

63
00:04:05,370 --> 00:04:03,190

Superstition Mountains it's one of the

64
00:04:08,970 --> 00:04:05,380
places we recommend actually that people

65
00:04:11,159 --> 00:04:08,980
don't go hunting for UFOs because a lot

66
00:04:13,020 --> 00:04:11,169
of people disappear they're looking for

67
00:04:16,860 --> 00:04:13,030
the Lost Dutchman mind and they end up

68
00:04:19,770 --> 00:04:16,870
being abducted by UFOs and their life

69
00:04:21,330 --> 00:04:19,780
was never the same in fact the case

70
00:04:24,510 --> 00:04:21,340
involved the gentleman by the name of

71
00:04:26,779 --> 00:04:24,520
Brian Scott who apparently was very

72
00:04:29,700 --> 00:04:26,789
sincere and he had a lot of weird a

73
00:04:32,339 --> 00:04:29,710
phenomena that took place around him and

74
00:04:33,480 --> 00:04:32,349
he ended up a talk I guess talking in

75
00:04:36,990 --> 00:04:33,490
tongues although he called the

76

00:04:39,390 --> 00:04:37,000

channeling and he even had his bed

77

00:04:41,879 --> 00:04:39,400

caught on fire one evening through some

78

00:04:44,870 --> 00:04:41,889

sort of fireball of phenomena but why

79

00:04:49,080 --> 00:04:44,880

don't you officially introduce our guest

80

00:04:50,940 --> 00:04:49,090

and now Tim and we can carry on with the

81

00:04:53,310 --> 00:04:50,950

conversation well certainly be my

82

00:04:53,940 --> 00:04:53,320

pleasure tonight we have with us dr.

83

00:04:57,410 --> 00:04:53,950

they

84

00:04:59,640 --> 00:04:57,420

TAF who is a world-renowned

85

00:05:03,240 --> 00:04:59,650

parapsychologist who worked out of

86

00:05:07,560 --> 00:05:03,250

UCLA's former parapsychology laboratory

87

00:05:10,050 --> 00:05:07,570

from 1969 to 1978 as a research

88

00:05:12,690 --> 00:05:10,060

associate now during his four decade

89

00:05:15,180 --> 00:05:12,700

career dr. Taff has investigated more

90

00:05:17,580 --> 00:05:15,190

than 4,500 cases of ghost hauntings

91

00:05:20,600 --> 00:05:17,590

poltergeists and conducted extensive

92

00:05:23,550 --> 00:05:20,610

studies in telepathy and precognition

93

00:05:27,270 --> 00:05:23,560

eventually developing the initial

94

00:05:31,020 --> 00:05:27,280

protocols and mythology's for what was

95

00:05:34,400 --> 00:05:31,030

later termed remote viewing now in one

96

00:05:37,320 --> 00:05:34,410

of his cases dr. Taff investigated in

97

00:05:39,330 --> 00:05:37,330

1974 now this gained international fame

98

00:05:42,390 --> 00:05:39,340

as the book and motion picture the

99

00:05:46,470 --> 00:05:42,400

entity starring Barbara Hershey and Ron

100

00:05:49,500 --> 00:05:46,480

silver and was released by Fox in 1983

101
00:05:51,780 --> 00:05:49,510
dr. Taff served as a technical adviser

102
00:05:54,390 --> 00:05:51,790
on the entity as well as being

103
00:05:58,620 --> 00:05:54,400
represented in the film by the character

104
00:06:01,290 --> 00:05:58,630
Jean craft what's unknown by the media

105
00:06:03,690 --> 00:06:01,300
is a fact that in real life the entity

106
00:06:06,330 --> 00:06:03,700
followed its female victim for quite

107
00:06:10,590 --> 00:06:06,340
some time after their initial

108
00:06:14,100 --> 00:06:10,600
investigation continuing its vociferous

109
00:06:16,170 --> 00:06:14,110
nature for quite some time afterwards

110
00:06:18,690 --> 00:06:16,180
now dr. Taff has consulted for

111
00:06:21,150 --> 00:06:18,700
government business and law enforcement

112
00:06:24,660 --> 00:06:21,160
including such number agencies as the

113
00:06:27,930 --> 00:06:24,670

CIA the Office of Naval Intelligence and

114

00:06:30,600 --> 00:06:27,940

the National Security Agency dr. Taff

115

00:06:32,840 --> 00:06:30,610

has served as a technical adviser our

116

00:06:36,270 --> 00:06:32,850

script doctor in the film's Logan's runs

117

00:06:38,280 --> 00:06:36,280

demon seed alter states pull der Geist

118

00:06:40,410 --> 00:06:38,290

and of course the entity I love all

119

00:06:43,680 --> 00:06:40,420

those movies by the way and he's also

120

00:06:46,710 --> 00:06:43,690

author of the book one of my favorite

121

00:06:49,080 --> 00:06:46,720

books it's the book that I I keep in my

122

00:06:51,960 --> 00:06:49,090

personal library all the time aliens

123

00:06:53,940 --> 00:06:51,970

above ghosts below so dr. Barry Taff

124

00:06:57,300 --> 00:06:53,950

thank you very much for being with us

125

00:06:59,220 --> 00:06:57,310

tonight on exploring the bizarre it's my

126

00:07:00,590 --> 00:06:59,230

pleasure to be here I've been looking

127

00:07:05,760 --> 00:07:00,600

forward to it for some time

128

00:07:07,900 --> 00:07:05,770

hey well I have a question actually well

129

00:07:11,800 --> 00:07:07,910

I have several questions many questions

130

00:07:14,350 --> 00:07:11,810

but I think we should maybe tell let the

131

00:07:17,410 --> 00:07:14,360

audience in on this what exactly is a

132

00:07:19,150 --> 00:07:17,420

parapsychologist now I was just the

133

00:07:21,910 --> 00:07:19,160

discussing this with the young lady

134

00:07:24,330 --> 00:07:21,920

Carol who works in my office here today

135

00:07:28,560 --> 00:07:24,340

I didn't think that there were any

136

00:07:31,750 --> 00:07:28,570

colleges or universities that had

137

00:07:33,910 --> 00:07:31,760

classes or any kind of degrees in

138

00:07:36,490 --> 00:07:33,920

parapsychology anymore is that correct

139

00:07:38,230 --> 00:07:36,500

well there was Kennedy State University

140

00:07:40,540 --> 00:07:38,240

up in Northern California near San

141

00:07:42,910 --> 00:07:40,550

Francisco and you used to be able to get

142

00:07:45,070 --> 00:07:42,920

a master's degree in it and there was no

143

00:07:48,310 --> 00:07:45,080

edinburgh university in the in you know

144

00:07:49,780 --> 00:07:48,320

in the UK they had a doctoral program I

145

00:07:52,150 --> 00:07:49,790

don't know if that's still functional in

146

00:07:54,430 --> 00:07:52,160

our operative and there were a couple

147

00:08:00,600 --> 00:07:54,440

other schools and offered classes we

148

00:08:05,140 --> 00:08:00,610

used to t-shirt of UCLA 1973 74 75 76

149

00:08:07,230 --> 00:08:05,150

3/4 out of 4 in Moore Hall 100 there

150

00:08:10,960 --> 00:08:07,240

people are hanging on the rafters so

151
00:08:13,330 --> 00:08:10,970
long ago but a parapsychologist is in

152
00:08:16,230 --> 00:08:13,340
essence a scientist in a

153
00:08:19,650 --> 00:08:16,240
parapsychologist can be anything from a

154
00:08:23,680 --> 00:08:19,660
electrical engineer to a medical doctor

155
00:08:26,260 --> 00:08:23,690
psychiatrist to a dermatologist to an

156
00:08:27,820 --> 00:08:26,270
ophthalmologist and they take the

157
00:08:31,060 --> 00:08:27,830
knowledge they've gained from their

158
00:08:32,830 --> 00:08:31,070
formal education and in studying the

159
00:08:34,990 --> 00:08:32,840
history of the field and they

160
00:08:37,630 --> 00:08:35,000
incorporate their knowledge into

161
00:08:42,190 --> 00:08:37,640
exploring the field hoping to get

162
00:08:44,920 --> 00:08:42,200
answers I my background is a degree is

163
00:08:48,400 --> 00:08:44,930

in psychophysiology and biomedical

164

00:08:51,100 --> 00:08:48,410

engineering psychophysiology is the

165

00:08:53,830 --> 00:08:51,110

relationship of the brain to but to the

166

00:08:56,500 --> 00:08:53,840

body to behavior so it deals with

167

00:08:59,700 --> 00:08:56,510

psychology deals with neurology is with

168

00:09:02,320 --> 00:08:59,710

anatomy neuroanatomy know physiology

169

00:09:05,320 --> 00:09:02,330

electrophysiology whatever and then

170

00:09:09,160 --> 00:09:05,330

biomedical engineering is developing

171

00:09:12,730 --> 00:09:09,170

tools to use in working with the human

172

00:09:15,370 --> 00:09:12,740

body in various applications and through

173

00:09:17,020 --> 00:09:15,380

that I actually developed six patented

174

00:09:19,600 --> 00:09:17,030

medical device not that we've gotten

175

00:09:22,749 --> 00:09:19,610

them on the market it's very expensive

176

00:09:25,179 --> 00:09:22,759

to get something to do

177

00:09:28,799 --> 00:09:25,189

millions of dollars I won't get into

178

00:09:31,359 --> 00:09:28,809

that it's boring but this is what okay

179

00:09:33,100 --> 00:09:31,369

all right your background this no I I

180

00:09:35,979 --> 00:09:33,110

was just gonna say that aren't there

181

00:09:38,199 --> 00:09:35,989

some people that are floating around who

182

00:09:40,139 --> 00:09:38,209

claimed to be parapsychologist it would

183

00:09:44,590 --> 00:09:40,149

not be because they have no degree

184

00:09:47,340 --> 00:09:44,600

well again like I said I didn't go to

185

00:09:50,910 --> 00:09:47,350

Edinboro okay I didn't go to this

186

00:09:53,859 --> 00:09:50,920

Kennedy State University up in Orinda

187

00:09:56,590 --> 00:09:53,869

it's question of parapsychologist who

188

00:09:59,169 --> 00:09:56,600

has taken their professional academic

189

00:10:02,289 --> 00:09:59,179

background whatever it is yes and I

190

00:10:03,999 --> 00:10:02,299

applied that in studying the field see

191

00:10:06,100 --> 00:10:04,009

anyone could be a paranormal

192

00:10:07,960 --> 00:10:06,110

investigator it's like well right let's

193

00:10:09,669 --> 00:10:07,970

say you're a plumber by day you run

194

00:10:12,579 --> 00:10:09,679

around at night chasing demons that

195

00:10:15,009 --> 00:10:12,589

aren't there that's not parapsychology

196

00:10:18,669 --> 00:10:15,019

it's two ways you can do research in

197

00:10:21,669 --> 00:10:18,679

parapsychology one is in a lab meaning

198

00:10:24,639 --> 00:10:21,679

in a university or Research Hospital and

199

00:10:27,759 --> 00:10:24,649

you're applying controlled experiment

200

00:10:31,840 --> 00:10:27,769

conducted trying to explore it served a

201
00:10:34,509 --> 00:10:31,850
Venusian Amun ah okay the other is in

202
00:10:38,049 --> 00:10:34,519
the field where you must collect data

203
00:10:40,449 --> 00:10:38,059
over a very long period of time and look

204
00:10:43,539 --> 00:10:40,459
to see if there are patterns in the

205
00:10:45,519 --> 00:10:43,549
longitudinal data and if you look deeply

206
00:10:47,650 --> 00:10:45,529
enough and are willing to ask the right

207
00:10:50,470 --> 00:10:47,660
questions of people you interview and

208
00:10:53,519 --> 00:10:50,480
record the data enough from the

209
00:10:57,970 --> 00:10:53,529
environment you will see the patterns so

210
00:11:00,939 --> 00:10:57,980
they're right I mean dr. Stanley krypter

211
00:11:03,489 --> 00:11:00,949
wears a hood oh yeah it was apparently

212
00:11:05,710 --> 00:11:03,499
there was I can't remember everyone's

213
00:11:09,819 --> 00:11:05,720

then dr. Moss dr. Thelma mosque

214

00:11:11,889 --> 00:11:09,829

celebrate our lab at UCLA I do you know

215

00:11:15,189 --> 00:11:11,899

she started life out not as an

216

00:11:17,799 --> 00:11:15,199

academician she started life out as an

217

00:11:20,409 --> 00:11:17,809

actress and a writer and she actually

218

00:11:23,259 --> 00:11:20,419

wrote a script called the Colossus of

219

00:11:25,109 --> 00:11:23,269

New York not late 1950s actually it's a

220

00:11:29,319 --> 00:11:25,119

quite a good film very well-written

221

00:11:32,619 --> 00:11:29,329

I've seen it several times and somewhat

222

00:11:35,620 --> 00:11:32,629

I guess prescient on her part because it

223

00:11:38,380 --> 00:11:35,630

deals with transplanting a dying man's

224

00:11:41,860 --> 00:11:38,390

ran into a robot in the robot acquire

225

00:11:43,630 --> 00:11:41,870

experimental ability suddenly and it was

226

00:11:46,320 --> 00:11:43,640

an entrance a good with Ross Martin was

227

00:11:49,300 --> 00:11:46,330

in an auto Krueger was in it a good film

228

00:11:52,150 --> 00:11:49,310

anyway so then she was an actress and

229

00:11:55,510 --> 00:11:52,160

writer and then Lily's married and had

230

00:11:56,770 --> 00:11:55,520

two children her husband died and it

231

00:11:59,710 --> 00:11:56,780

tore apart because they were really

232

00:12:02,110 --> 00:11:59,720

close and he had problems with that she

233

00:12:04,030 --> 00:12:02,120

got over it she went decided they won't

234

00:12:06,550 --> 00:12:04,040

go away from a cue and she went back to

235

00:12:10,000 --> 00:12:06,560

school and got a PhD in clinical

236

00:12:13,240 --> 00:12:10,010

psychology then she became a medical

237

00:12:15,640 --> 00:12:13,250

psychologist at UCLA's neuropsychiatric

238

00:12:20,500 --> 00:12:15,650

Institute which is where the lab was

239

00:12:23,110 --> 00:12:20,510

that said how I met her and so the pair

240

00:12:25,840 --> 00:12:23,120

should be called she became she became a

241

00:12:27,910 --> 00:12:25,850

I wouldn't say expert I don't know if

242

00:12:31,210 --> 00:12:27,920

that's the right word but she can't

243

00:12:34,690 --> 00:12:31,220

became a spokesman for like a life after

244

00:12:37,570 --> 00:12:34,700

death well she had a lot of interests

245

00:12:40,120 --> 00:12:37,580

regarding hit ER psychology part of them

246

00:12:44,050 --> 00:12:40,130

was studying discarnate intelligence

247

00:12:47,020 --> 00:12:44,060

part of that was she was using hypnosis

248

00:12:49,060 --> 00:12:47,030

and some research past life therapy and

249

00:12:51,490 --> 00:12:49,070

regression of things like that it all

250

00:12:53,740 --> 00:12:51,500

depended on what she was doing she was a

251
00:12:57,070 --> 00:12:53,750
very intelligent articulate woman and

252
00:13:00,040 --> 00:12:57,080
now in my personal opinion the worst

253
00:13:02,350 --> 00:13:00,050
mistake she made in this field was she

254
00:13:05,350 --> 00:13:02,360
got involved with the work called

255
00:13:09,370 --> 00:13:05,360
Kirlian photography which well visually

256
00:13:11,470 --> 00:13:09,380
stunning was not the product of anything

257
00:13:13,690 --> 00:13:11,480
paranormal as far as we could determine

258
00:13:16,990 --> 00:13:13,700
meaning science could determine it

259
00:13:19,540 --> 00:13:17,000
provides know the Russians the Russians

260
00:13:21,550 --> 00:13:19,550
were big on that but also yeah dr. Craig

261
00:13:25,870 --> 00:13:21,560
you mentioned in dr. Crippen right they

262
00:13:27,490 --> 00:13:25,880
even had a floating laboratory or boat

263
00:13:29,560 --> 00:13:27,500

or something that went around Manhattan

264

00:13:32,280 --> 00:13:29,570

and there was a fellow who had a huge

265

00:13:34,390 --> 00:13:32,290

collection that kirlyam you know a

266

00:13:36,670 --> 00:13:34,400

photograph so you could get out yeah you

267

00:13:38,740 --> 00:13:36,680

get on the boat watch this and they left

268

00:13:41,110 --> 00:13:38,750

few offices let's go for the next dog or

269

00:13:44,260 --> 00:13:41,120

something like many many years ago yeah

270

00:13:46,360 --> 00:13:44,270

forty years ago Kirlian photography was

271

00:13:49,269 --> 00:13:46,370

interesting so when it docked er Maus

272

00:13:51,939 --> 00:13:49,279

met a man named Kendall Johnson and

273

00:13:53,110 --> 00:13:51,949

he built a curlier device he brought it

274

00:13:54,699 --> 00:13:53,120

in the lab and they started

275

00:13:56,800 --> 00:13:54,709

experimenting with it and they built

276

00:14:00,220 --> 00:13:56,810

better and better ones and bigger ones

277

00:14:01,720 --> 00:14:00,230

and more a more uniquely operational and

278

00:14:04,360 --> 00:14:01,730

different they could adjust the

279

00:14:05,470 --> 00:14:04,370

parameters the electrical discharge and

280

00:14:07,269 --> 00:14:05,480

I said wait a minute

281

00:14:09,730 --> 00:14:07,279

I this is what you think it is and I

282

00:14:13,480 --> 00:14:09,740

brought in an old Tesla coil I had I

283

00:14:15,519 --> 00:14:13,490

hooked it up to a conductive plate and

284

00:14:17,410 --> 00:14:15,529

put it an acrylic sheet over it so you

285

00:14:19,989 --> 00:14:17,420

don't burn yourself I said this is what

286

00:14:23,769 --> 00:14:19,999

you're doing and I said it's you know

287

00:14:26,499 --> 00:14:23,779

Corona discharge photography it is that

288

00:14:29,170 --> 00:14:26,509

she published lots of papers but her

289

00:14:31,720 --> 00:14:29,180

academic her academic background was in

290

00:14:33,210 --> 00:14:31,730

clinical psychology it was an

291

00:14:36,519 --> 00:14:33,220

environmental engineering or

292

00:14:40,090 --> 00:14:36,529

electrophysiology or biophysics and she

293

00:14:42,639 --> 00:14:40,100

began also her career at UCLA was as a

294

00:14:45,400 --> 00:14:42,649

clinical psychologist so she had

295

00:14:47,730 --> 00:14:45,410

patients and you'll also have to publish

296

00:14:50,889 --> 00:14:47,740

articles in your friends which was

297

00:14:52,179 --> 00:14:50,899

pubdental site and it was interesting

298

00:14:54,639 --> 00:14:52,189

that she spent a lot of time working

299

00:14:56,710 --> 00:14:54,649

with me when I first met her they did a

300

00:14:59,949 --> 00:14:56,720

study on me that was published in a

301
00:15:01,929 --> 00:14:59,959
medical journal in the mid 70s and so

302
00:15:06,009 --> 00:15:01,939
the study proved that I was

303
00:15:07,600 --> 00:15:06,019
telepathically precognitive okay how why

304
00:15:08,860 --> 00:15:07,610
we don't know but it worked and it

305
00:15:11,769 --> 00:15:08,870
worked better than we thought it would

306
00:15:15,069 --> 00:15:11,779
that took up a lot of time instead of

307
00:15:17,829 --> 00:15:15,079
continuing with more of the ESP research

308
00:15:23,670 --> 00:15:17,839
she got sidetracked and the Kirlian work

309
00:15:26,549 --> 00:15:23,680
which didn't help her they the staff of

310
00:15:29,619 --> 00:15:26,559
UCLA's neuropsychiatric Medical

311
00:15:33,970 --> 00:15:29,629
Institute didn't like her because she

312
00:15:36,669 --> 00:15:33,980
was an entrepreneur she was a person out

313
00:15:38,610 --> 00:15:36,679

of the box she was a creative individual

314

00:15:41,230 --> 00:15:38,620

and they want you to be a you know

315

00:15:44,650 --> 00:15:41,240

nuttin bulb to do the same thing every

316

00:15:47,590 --> 00:15:44,660

day abla and she wasn't following that

317

00:15:49,780 --> 00:15:47,600

but and it cost her her career on me she

318

00:15:52,329 --> 00:15:49,790

was promoted from an assistant professor

319

00:15:54,249 --> 00:15:52,339

to an associate professor which is what

320

00:15:56,769 --> 00:15:54,259

you're supposed to do but at the same

321

00:15:59,740 --> 00:15:56,779

time she was made at adjunct professor

322

00:16:02,980 --> 00:15:59,750

so was one step forward two steps

323

00:16:06,100 --> 00:16:02,990

backwards and she left UCLA

324

00:16:08,620 --> 00:16:06,110

I think like in 1978 II or something

325

00:16:10,990 --> 00:16:08,630

like that and had private practice and

326

00:16:14,889 --> 00:16:11,000

then she became ill and passed away and

327

00:16:17,230 --> 00:16:14,899

I think the late 90s and she was just a

328

00:16:19,389 --> 00:16:17,240

year younger than my mom so she was like

329

00:16:22,510 --> 00:16:19,399

you know being like I'd be like with my

330

00:16:23,620 --> 00:16:22,520

mom although my mom wasn't like her it

331

00:16:26,949 --> 00:16:23,630

was interesting

332

00:16:29,260 --> 00:16:26,959

after the study was done on me dr. Moss

333

00:16:32,380 --> 00:16:29,270

a man named dr. Herbert 'evil off and

334

00:16:35,440 --> 00:16:32,390

there was another graduates to working

335

00:16:37,389 --> 00:16:35,450

with them the study was done to self dr.

336

00:16:40,240 --> 00:16:37,399

Moss called to talk to my parents my

337

00:16:42,670 --> 00:16:40,250

father wasn't around but my mom was and

338

00:16:45,250 --> 00:16:42,680

dr. Moss said you know Barry's really

339

00:16:47,500 --> 00:16:45,260

intelligence got a high IQ T very gifted

340

00:16:50,260 --> 00:16:47,510

psychic and she said are you talking

341

00:16:53,320 --> 00:16:50,270

about Barry and dr. Moss said to my

342

00:16:56,620 --> 00:16:53,330

mother you have any other children no

343

00:16:57,670 --> 00:16:56,630

yes I'm talking about Barry he's crazy

344

00:16:59,620 --> 00:16:57,680

you don't know what he's talking about

345

00:17:02,740 --> 00:16:59,630

all this weird stuff going on around him

346

00:17:04,329 --> 00:17:02,750

and we don't want to talk about it but

347

00:17:06,790 --> 00:17:04,339

there was one thing I've been able to do

348

00:17:09,490 --> 00:17:06,800

my whole life that's as easy for me to

349

00:17:11,650 --> 00:17:09,500

do is looking at a page on my computer I

350

00:17:15,910 --> 00:17:11,660

am what's called the medical intuitive

351
00:17:19,750 --> 00:17:15,920
and in the study done on me started in

352
00:17:22,210 --> 00:17:19,760
69 ran through what 72 to conduct it

353
00:17:24,610 --> 00:17:22,220
there was clear evidence of that where I

354
00:17:27,699 --> 00:17:24,620
was able to perceive what the person was

355
00:17:29,380 --> 00:17:27,709
healing at a distance and and now it's

356
00:17:31,299 --> 00:17:29,390
gotten to the point where I could look

357
00:17:36,299 --> 00:17:31,309
at someone I've never seen I don't know

358
00:17:38,290 --> 00:17:36,309
even sometimes photographs and I can

359
00:17:39,790 --> 00:17:38,300
culture them what's wrong with them if

360
00:17:44,710 --> 00:17:39,800
they're in front of me it's really vivid

361
00:17:47,049 --> 00:17:44,720
I'm an example of that was in 2014 I met

362
00:17:49,230 --> 00:17:47,059
a woman online look like a young Joan

363
00:17:52,230 --> 00:17:49,240

Collins Beauty beyond compare my

364

00:17:54,790 --> 00:17:52,240

stunning and looking at her picture

365

00:17:57,000 --> 00:17:54,800

Angela Wow and I got this you know she's

366

00:18:00,460 --> 00:17:57,010

not very healthy but she looks beautiful

367

00:18:03,250 --> 00:18:00,470

so we finally spoke some time later and

368

00:18:04,660 --> 00:18:03,260

I said to her look I have to ask you

369

00:18:08,970 --> 00:18:04,670

this you don't want to respond I

370

00:18:11,320 --> 00:18:08,980

understand and I said to her you know I

371

00:18:12,669 --> 00:18:11,330

kind of feeling you you're not that

372

00:18:15,040 --> 00:18:12,679

healthy you got a lot of medical

373

00:18:16,630 --> 00:18:15,050

problems in a rail off what I felt I

374

00:18:20,170 --> 00:18:16,640

said you know that

375

00:18:22,390 --> 00:18:20,180

your photographs we've never met

376

00:18:26,320 --> 00:18:22,400

perhaps beep simply because I don't want

377

00:18:28,000 --> 00:18:26,330

to get sick around her uh the last real

378

00:18:29,560 --> 00:18:28,010

girlfriend I had I met through a friend

379

00:18:33,700 --> 00:18:29,570

of a friend of a friend

380

00:18:36,220 --> 00:18:33,710

and she looked like a short joan

381

00:18:38,380 --> 00:18:36,230

severance the actor the actor decorous

382

00:18:39,790 --> 00:18:38,390

anyway we were going out and everything

383

00:18:43,150 --> 00:18:39,800

was okay and the suddenly I started

384

00:18:45,760 --> 00:18:43,160

feeling sick around her and her name was

385

00:18:47,350 --> 00:18:45,770

Judy and I said Judy look I I can't see

386

00:18:49,150 --> 00:18:47,360

you anymore wife's well he's got a

387

00:18:51,370 --> 00:18:49,160

couple of problems in there killing me

388

00:18:54,220 --> 00:18:51,380

just what well if you have the early

389

00:18:56,020 --> 00:18:54,230

onset of menopause she was a couple used

390

00:18:58,240 --> 00:18:56,030

a couple of years younger to me and then

391

00:19:00,480 --> 00:18:58,250

it's a you have a prolapsed mitral valve

392

00:19:03,250 --> 00:19:00,490

and it's she's what what what a

393

00:19:07,380 --> 00:19:03,260

prolapsed mitral valve how do you know

394

00:19:10,510 --> 00:19:07,390

that I said I'm sitting next to you and

395

00:19:14,590 --> 00:19:10,520

so this has been a problem I've had my

396

00:19:17,830 --> 00:19:14,600

whole life I'm a web site there's a

397

00:19:25,150 --> 00:19:17,840

lengthy article web sites barry taff

398

00:19:27,070 --> 00:19:25,160

nephew WWF net one of the better stories

399

00:19:30,130 --> 00:19:27,080

I wrote rights to an article was called

400

00:19:32,260 --> 00:19:30,140

a different kind of psyching being a

401
00:19:35,050 --> 00:19:32,270
medical intuitive I get into a lot of

402
00:19:38,020 --> 00:19:35,060
this and the question is what am i doing

403
00:19:41,230 --> 00:19:38,030
and how am i doing it and other people

404
00:19:44,980 --> 00:19:41,240
can do this some people could learn to

405
00:19:47,380 --> 00:19:44,990
do it others cannot and it cost me a lot

406
00:19:48,810 --> 00:19:47,390
of friends and acquaintance ships and

407
00:19:51,610 --> 00:19:48,820
relationships

408
00:19:54,580 --> 00:19:51,620
now do you pick this up do you pick this

409
00:19:57,070 --> 00:19:54,590
up like psychically by by sitting next

410
00:20:02,500 --> 00:19:57,080
to a person or you can you actually see

411
00:20:08,290 --> 00:20:02,510
inside their body both alright okay an

412
00:20:10,510 --> 00:20:08,300
example I this is when the Dark Knight

413
00:20:12,460 --> 00:20:10,520

came out the second Batman movie in the

414

00:20:14,500 --> 00:20:12,470

Dark Knight trilogy so I went to

415

00:20:16,480 --> 00:20:14,510

screening at a theater near me I met an

416

00:20:18,790 --> 00:20:16,490

old friend there I've known since UCLA

417

00:20:20,920 --> 00:20:18,800

days you know you know we strove

418

00:20:23,650 --> 00:20:20,930

separately so we sit down the movie

419

00:20:26,890 --> 00:20:23,660

starts selling my bladder feels burning

420

00:20:28,750 --> 00:20:26,900

and crab big horrible pain hey what's

421

00:20:29,830 --> 00:20:28,760

going on it's like I don't have this

422

00:20:33,370 --> 00:20:29,840

kind of

423

00:20:35,680 --> 00:20:33,380

and my girl got a call from her daughter

424

00:20:37,750 --> 00:20:35,690

and had a lease was it important I

425

00:20:39,880 --> 00:20:37,760

couldn't help her so she left I stayed

426

00:20:42,700 --> 00:20:39,890

behind as soon as she was gone I felt

427

00:20:47,260 --> 00:20:42,710

fine I found out the next day she had a

428

00:20:51,900 --> 00:20:47,270

bad bladder infection next time you tell

429

00:20:55,930 --> 00:20:51,910

me we sit five seats apart that it's

430

00:20:59,490 --> 00:20:55,940

it's you know it's kind of a joke the

431

00:21:07,420 --> 00:21:02,980

1973 Medical Journal came to one and the

432

00:21:10,600 --> 00:21:07,430

seminars we did in the lab and it looked

433

00:21:14,070 --> 00:21:10,610

like a young short Shirley MacLaine with

434

00:21:16,300 --> 00:21:14,080

dark hair so we met long story short

435

00:21:18,460 --> 00:21:16,310

we're sitting talking at her apartment

436

00:21:20,710 --> 00:21:18,470

in Westwood and I said her name was

437

00:21:22,330 --> 00:21:20,720

Carol I said Carol what's that you got a

438

00:21:25,330 --> 00:21:22,340

- were here and her left breast she was

439

00:21:27,160 --> 00:21:25,340

what with titular and I so - where what

440

00:21:30,580 --> 00:21:27,170

honey what do you mean a trouper what do

441

00:21:32,320 --> 00:21:30,590

you it's a tumor don't worry it's benign

442

00:21:34,650 --> 00:21:32,330

how do you know it's benign I say

443

00:21:38,170 --> 00:21:34,660

there's no calcium growing around it

444

00:21:42,670 --> 00:21:38,180

thank you okay I won't hear it again

445

00:21:45,520 --> 00:21:42,680

stop so weeks later she got her job

446

00:21:47,530 --> 00:21:45,530

finished her degree is silly she got a

447

00:21:49,420 --> 00:21:47,540

job I had to go to work for this company

448

00:21:50,980 --> 00:21:49,430

company and they had to give her a

449

00:21:57,310 --> 00:21:50,990

medical workup for insurance purposes

450

00:21:59,080 --> 00:21:57,320

long story short they they found a lump

451

00:22:01,300 --> 00:21:59,090

in her breast to get a biopsy

452

00:22:03,370 --> 00:22:01,310

it was the tumor thank God it was it

453

00:22:05,800 --> 00:22:03,380

wasn't malignant it was benign they took

454

00:22:08,410 --> 00:22:05,810

it out anyway it was exactly where I

455

00:22:09,940 --> 00:22:08,420

told her it was and then she said I you

456

00:22:12,460 --> 00:22:09,950

know I'm scare the hell out of me I

457

00:22:15,550 --> 00:22:12,470

can't be around you you're starting to

458

00:22:20,470 --> 00:22:15,560

freak me out I said but I helped you I

459

00:22:22,690 --> 00:22:20,480

don't want that type of help then the

460

00:22:24,730 --> 00:22:22,700

last thing we did together we saw the

461

00:22:29,290 --> 00:22:24,740

opening night of The Exorcist

462

00:22:31,570 --> 00:22:29,300

in October of 1973 so you know I already

463

00:22:34,720 --> 00:22:31,580

met the writer in the director they came

464

00:22:36,490 --> 00:22:34,730

to our lab and know it simile I don't

465

00:22:38,350 --> 00:22:36,500

get scared movies because I'm gonna

466

00:22:41,320 --> 00:22:38,360

theater you know surrounded by a lot of

467

00:22:43,000 --> 00:22:41,330

people so during the first act where

468

00:22:43,180 --> 00:22:43,010

Linda Blair is being bounced Iran and

469

00:22:44,680 --> 00:22:43,190

the

470

00:22:47,350 --> 00:22:44,690

and you don't know what's going on I

471

00:22:50,920 --> 00:22:47,360

turn to Carol and I've got this loud

472

00:22:52,840 --> 00:22:50,930

projector voice and I said I've Nena

473

00:22:55,060 --> 00:22:52,850

men do that in the house in Hollywood

474

00:22:56,110 --> 00:22:55,070

and from the front of the theater our

475

00:23:00,340 --> 00:22:56,120

voice booms out

476

00:23:02,920 --> 00:23:00,350

hey Barry is that you it was a professor

477

00:23:05,440 --> 00:23:02,930

of mine who from UCLA who knew the kind

478

00:23:07,990 --> 00:23:05,450

of work I was doing and Carol was just

479

00:23:10,450 --> 00:23:08,000

freaked out I can't I can't be around

480

00:23:12,490 --> 00:23:10,460

you I I don't know what you're gonna say

481

00:23:14,290 --> 00:23:12,500

next what you're gonna pick up I can't

482

00:23:17,260 --> 00:23:14,300

take it I I can't

483

00:23:19,330 --> 00:23:17,270

pieces every time I see you I'm worried

484

00:23:20,770 --> 00:23:19,340

about what little tidbit and knowledge

485

00:23:25,510 --> 00:23:20,780

about me you're gonna tell me that I

486

00:23:29,320 --> 00:23:25,520

don't want to know that was the end of

487

00:23:32,220 --> 00:23:29,330

that but I mean if the question is what

488

00:23:37,330 --> 00:23:32,230

how do I do what I do I can't tell you

489

00:23:39,790 --> 00:23:37,340

if in Man of Steel came out in 2013

490

00:23:41,860 --> 00:23:39,800

and I think the first or second act of

491

00:23:44,500 --> 00:23:41,870

the movie there's a scene where a young

492

00:23:47,680 --> 00:23:44,510

Clark Kents at school and it's x-ray

493

00:23:50,440 --> 00:23:47,690

vision cuts in that is almost identical

494

00:23:53,380 --> 00:23:50,450

to what happened to me when I was 10

495

00:23:57,100 --> 00:23:53,390

years old not similar it's identical

496

00:24:00,430 --> 00:23:57,110

it's exactly what I saw brilliant color

497

00:24:03,040 --> 00:24:00,440

3d and I many kind of sick to my stuff

498

00:24:05,320 --> 00:24:03,050

what am i doing this is a discussion on

499

00:24:06,610 --> 00:24:05,330

my website all right I'm gonna have to

500

00:24:08,170 --> 00:24:06,620

interrupt you here because we have to go

501
00:24:09,970 --> 00:24:08,180
to our bottom the hour break we'll be

502
00:24:12,740 --> 00:24:09,980
right back for more exploring the

503
00:24:21,750 --> 00:24:12,750
bizarre so stay tuned

504
00:24:28,480 --> 00:24:25,900
now back to exploring the bazaars with

505
00:24:31,480 --> 00:24:28,490
two of the most electrifying researchers

506
00:24:36,070 --> 00:24:31,490
in the Paranoid your hosts Timothy

507
00:24:37,810 --> 00:24:36,080
Rebecca Lee and Tings lists alright

508
00:24:40,030 --> 00:24:37,820
welcome back to exploring the bazaar I'm

509
00:24:41,230 --> 00:24:40,040
Tim Schwarz tonight we're talking with

510
00:24:44,950 --> 00:24:41,240
dr. Barry Taff

511
00:24:49,299 --> 00:24:44,960
and so dr. Taff at the beginning of the

512
00:24:53,520 --> 00:24:49,309
program we briefly mentioned that the

513
00:24:56,799 --> 00:24:53,530

the group that you were with at UCLA

514

00:24:59,380 --> 00:24:56,809

investigated what later became known as

515

00:25:02,740 --> 00:24:59,390

the entity case and they they ended up

516

00:25:07,240 --> 00:25:02,750

making a movie about it which you know I

517

00:25:09,880 --> 00:25:07,250

know they took some grand liberties with

518

00:25:10,960 --> 00:25:09,890

the with with what actually happened but

519

00:25:13,570 --> 00:25:10,970

I think a lot of people might be

520

00:25:16,120 --> 00:25:13,580

surprised to know that this was an

521

00:25:19,560 --> 00:25:16,130

actual case that you know I at least

522

00:25:22,780 --> 00:25:19,570

some parts of it actually happened

523

00:25:26,080 --> 00:25:22,790

exactly well I'll have to say up front

524

00:25:28,450 --> 00:25:26,090

that we did not have the means or the

525

00:25:31,210 --> 00:25:28,460

money or the funds to build a

526

00:25:34,180 --> 00:25:31,220

replication of her house and put like

527

00:25:36,150 --> 00:25:34,190

we're in the novel that Frank D flitter

528

00:25:39,640 --> 00:25:36,160

wrote that became the movie the entity

529

00:25:41,980 --> 00:25:39,650

in the novel we use holographic laser

530

00:25:47,200 --> 00:25:41,990

cameras and we use thermal imaging and

531

00:25:49,299 --> 00:25:47,210

we use super cooling technology to try

532

00:25:51,280 --> 00:25:49,309

to trap the phenomena well we didn't use

533

00:25:54,549 --> 00:25:51,290

any of that because it did it existed

534

00:25:56,950 --> 00:25:54,559

but it was not affordable so we go out

535

00:26:02,110 --> 00:25:56,960

my colleague and I go out it was August

536

00:26:04,180 --> 00:26:02,120

22nd 1974 on Braddock Drive in Culver

537

00:26:07,539 --> 00:26:04,190

City California which is a suburb of Los

538

00:26:09,789 --> 00:26:07,549

Angeles so it very warm night her house

539

00:26:12,580 --> 00:26:09,799

had no air-conditioning was very hot and

540

00:26:15,370 --> 00:26:12,590

muggy and like going into a steam bath

541

00:26:19,030 --> 00:26:15,380

almost and you walk in that really

542

00:26:22,419 --> 00:26:19,040

strange odor and we were sat down and

543

00:26:24,520 --> 00:26:22,429

talked with her and the first thing she

544

00:26:26,610 --> 00:26:24,530

tells us right off the top is that she's

545

00:26:29,880 --> 00:26:26,620

been repeatedly raped by

546

00:26:32,880 --> 00:26:29,890

a ghost we went what well huh

547

00:26:34,350 --> 00:26:32,890

what you rolled your eyes back at the

548

00:26:37,470 --> 00:26:34,360

homeless woman needs psychiatric

549

00:26:39,570 --> 00:26:37,480

intervention medication or something

550

00:26:43,320 --> 00:26:39,580

anti whether you'd have anti-psychotic

551
00:26:45,330 --> 00:26:43,330
medication then but anyway of we listen

552
00:26:48,440 --> 00:26:45,340
to her we were talking and we just said

553
00:26:51,540 --> 00:26:48,450
look at there there's not much we can do

554
00:26:54,140 --> 00:26:51,550
we're sorry but you here's some names to

555
00:26:58,350 --> 00:26:54,150
call it UCLA maybe they can help you and

556
00:27:00,120 --> 00:26:58,360
okay now about ten days later she called

557
00:27:02,460 --> 00:27:00,130
us back and she said the phenomena is

558
00:27:04,290 --> 00:27:02,470
there and friends the people neighbors

559
00:27:06,870 --> 00:27:04,300
have witnessed it okay we come back

560
00:27:09,870 --> 00:27:06,880
wasn't that far from you know at UCLA

561
00:27:12,720 --> 00:27:09,880
and we go there and again it was still

562
00:27:14,549 --> 00:27:12,730
very hot her bedroom was ice-cold but

563
00:27:16,290 --> 00:27:14,559

there was no air conditioning we're in

564

00:27:18,480 --> 00:27:16,300

her kitchen we're in her kitchen with

565

00:27:21,030 --> 00:27:18,490

her speaking one of the lower cupboard

566

00:27:23,880 --> 00:27:21,040

doors flies open and an iron skillet

567

00:27:27,360 --> 00:27:23,890

goes froth flying across the kitchen

568

00:27:29,910 --> 00:27:27,370

several feet away no Springs no children

569

00:27:34,560 --> 00:27:29,920

no animals in there to push it or throw

570

00:27:38,070 --> 00:27:34,570

it anyway the case evolved into where we

571

00:27:40,700 --> 00:27:38,080

started seeing beyond just things moving

572

00:27:44,460 --> 00:27:40,710

we started seeing these strange

573

00:27:46,830 --> 00:27:44,470

corpuscular masses of light like a lava

574

00:27:48,690 --> 00:27:46,840

lamp used to be way back when and and

575

00:27:51,630 --> 00:27:48,700

they were gelatinous and they would zip

576

00:27:55,620 --> 00:27:51,640

around the room always a green with a

577

00:27:58,919 --> 00:27:55,630

lime green and and we got some pictures

578

00:28:00,750 --> 00:27:58,929

but we had no reference how big it was

579

00:28:02,400 --> 00:28:00,760

where it was coming from where it was

580

00:28:05,160 --> 00:28:02,410

going through the speed at which it was

581

00:28:07,530 --> 00:28:05,170

moving so he covered her bedroom walls

582

00:28:10,140 --> 00:28:07,540

with the phenomena seemed to be focused

583

00:28:11,880 --> 00:28:10,150

with black poster boards with duct tape

584

00:28:15,419 --> 00:28:11,890

for being a grid like a checkerboard

585

00:28:18,000 --> 00:28:15,429

grid and every board would have a number

586

00:28:20,580 --> 00:28:18,010

in a magnetic orientation we started

587

00:28:23,520 --> 00:28:20,590

getting pictures and what was ironic was

588

00:28:25,260 --> 00:28:23,530

this is important understand is what we

589

00:28:27,950 --> 00:28:25,270

photographed because I'll explain in a

590

00:28:32,490 --> 00:28:27,960

moment what we photograph we did not see

591

00:28:34,980 --> 00:28:32,500

what we saw we couldn't photograph at

592

00:28:37,160 --> 00:28:34,990

one point the lights or zipping around

593

00:28:39,570 --> 00:28:37,170

the room would clean all of us and

594

00:28:39,930 --> 00:28:39,580

wherever the seance at the time or at

595

00:28:43,170 --> 00:28:39,940

10:00

596

00:28:45,390 --> 00:28:43,180

and they coalesced in the corner of the

597

00:28:49,560 --> 00:28:45,400

room near word doors bite or that was a

598

00:28:52,740 --> 00:28:49,570

woman's name where she was and they

599

00:28:55,920 --> 00:28:52,750

coalesced and they formed a very large

600

00:28:57,690 --> 00:28:55,930

man six-two six-three couldn't make out

601
00:28:59,880 --> 00:28:57,700
salient feature you could see the head

602
00:29:02,070 --> 00:28:59,890
the brow red you could see the upper

603
00:29:04,290 --> 00:29:02,080
torso and it was dynamic it was

604
00:29:07,160 --> 00:29:04,300
articulating I was looking at us and

605
00:29:10,950 --> 00:29:07,170
then great lima green again then pop

606
00:29:12,810 --> 00:29:10,960
went out and we turn the lights on I

607
00:29:14,730 --> 00:29:12,820
told everyone don't say anything

608
00:29:17,130 --> 00:29:14,740
here's some paper write down what you

609
00:29:19,950 --> 00:29:17,140
saw we don't talk to each other we all

610
00:29:22,920 --> 00:29:19,960
pretty much saw the same thing but it

611
00:29:25,440 --> 00:29:22,930
was odd we took lots of we had three

612
00:29:27,690 --> 00:29:25,450
professional photographers with us but

613
00:29:28,230 --> 00:29:27,700

high-end cameras lots of pictures were

614

00:29:33,000 --> 00:29:28,240

taken

615

00:29:35,610 --> 00:29:33,010

no apparition what we did catch were was

616

00:29:37,800 --> 00:29:35,620

an arc of light that framed

617

00:29:40,440 --> 00:29:37,810

Doris bihter she's sitting on her bed

618

00:29:44,730 --> 00:29:40,450

and you see this perfect arc of light

619

00:29:47,100 --> 00:29:44,740

over her like a perfect or now so that

620

00:29:50,400 --> 00:29:47,110

means that either it was invisible to

621

00:29:52,380 --> 00:29:50,410

the naked eye or because we weren't

622

00:29:54,870 --> 00:29:52,390

shooting fast enough the light was

623

00:29:57,780 --> 00:29:54,880

moving in the arc and it produced a

624

00:30:00,630 --> 00:29:57,790

comet-like tail because the speed of the

625

00:30:03,000 --> 00:30:00,640

camera wasn't quick enough but we never

626

00:30:06,270 --> 00:30:03,010

saw another picture for that same

627

00:30:09,660 --> 00:30:06,280

evening in another angle on that bedroom

628

00:30:12,570 --> 00:30:09,670

you see two arcs one going from top to

629

00:30:18,000 --> 00:30:12,580

top the other for bottom to bottom we

630

00:30:20,100 --> 00:30:18,010

never saw that either then across the

631

00:30:23,190 --> 00:30:20,110

way other said our room with these

632

00:30:24,480 --> 00:30:23,200

clauses these role opened doors and we

633

00:30:26,370 --> 00:30:24,490

took pictures of that because we were

634

00:30:30,000 --> 00:30:26,380

seeing lights and what you saw was a

635

00:30:34,410 --> 00:30:30,010

face thick brown hair or two thick hair

636

00:30:35,940 --> 00:30:34,420

a strong jaw but it would have ended my

637

00:30:38,400 --> 00:30:35,950

colleague at the time ended up throwing

638

00:30:40,260 --> 00:30:38,410

the original photograph out in the

639

00:30:41,240 --> 00:30:40,270

mailbox and we couldn't get it back but

640

00:30:45,570 --> 00:30:41,250

it didn't matter

641

00:30:48,720 --> 00:30:45,580

bottom line the woman moved oh no way

642

00:30:51,210 --> 00:30:48,730

have to back up one of the way we were

643

00:30:53,460 --> 00:30:51,220

there or house from August through which

644

00:30:55,860 --> 00:30:53,470

of ten weeks we were there coming back

645

00:30:58,440 --> 00:30:55,870

regular basis she calls us one night and

646

00:31:00,870 --> 00:30:58,450

she says that all the poster boards have

647

00:31:03,570 --> 00:31:00,880

been torn down and she was small like

648

00:31:06,630 --> 00:31:03,580

things she wasn't a tall woman kind of

649

00:31:08,490 --> 00:31:06,640

frail Rick fragile looking and so we

650

00:31:10,919 --> 00:31:08,500

come there and yeah all the poster

651
00:31:14,039 --> 00:31:10,929
boards torn down as was the paint and

652
00:31:16,980 --> 00:31:14,049
some of the plaster in this little shack

653
00:31:18,810 --> 00:31:16,990
of a home and she could have done it

654
00:31:21,840 --> 00:31:18,820
gotten up in a ladder but from her

655
00:31:24,810 --> 00:31:21,850
reaction and then her shaking no she

656
00:31:27,539 --> 00:31:24,820
wasn't an actress so what the last time

657
00:31:30,270 --> 00:31:27,549
we were there she was yelling and this

658
00:31:32,520 --> 00:31:30,280
is in my book aliens above ghosts below

659
00:31:36,299 --> 00:31:32,530
I think it's one of the early chapters

660
00:31:39,120 --> 00:31:36,309
called a real life entity case and at

661
00:31:41,669 --> 00:31:39,130
one point we're talking to those to do

662
00:31:43,710 --> 00:31:41,679
something beyond lights and suddenly the

663
00:31:46,080 --> 00:31:43,720

duct tape was pulled off in front of her

664

00:31:48,630 --> 00:31:46,090

face one of the poster boards comes

665

00:31:53,130 --> 00:31:48,640

flying across the room and hits Doris in

666

00:31:54,960 --> 00:31:53,140

her head and we asked to do it again it

667

00:31:59,340 --> 00:31:54,970

did but it didn't hit in her head it

668

00:32:00,990 --> 00:31:59,350

landed by her feet so she was like at

669

00:32:04,520 --> 00:32:01,000

that point she was able to move she

670

00:32:06,930 --> 00:32:04,530

moved from Culver City to Carson and the

671

00:32:07,409 --> 00:32:06,940

phenomena followed her we know where she

672

00:32:09,270 --> 00:32:07,419

was

673

00:32:11,010 --> 00:32:09,280

Frankie Phyllida tracked her down

674

00:32:14,730 --> 00:32:11,020

because he already met her he come out

675

00:32:17,100 --> 00:32:14,740

interview and new place

676
00:32:18,840 --> 00:32:17,110
her neighbors do nothing about her know

677
00:32:21,180 --> 00:32:18,850
the public never heard where we had and

678
00:32:25,100 --> 00:32:21,190
written up the articles for publication

679
00:32:28,380 --> 00:32:25,110
yet and what we already did there and

680
00:32:31,380 --> 00:32:28,390
suddenly she moves in and neighbors

681
00:32:34,320 --> 00:32:31,390
flanking her on both sides they begin

682
00:32:39,779 --> 00:32:34,330
experiencing poltergeist activity what

683
00:32:42,750 --> 00:32:39,789
so it's like a proximity effect we're

684
00:32:45,990 --> 00:32:42,760
there once and suddenly this big vaz

685
00:32:48,870 --> 00:32:46,000
with flowers in dirt and it comes flying

686
00:32:51,870 --> 00:32:48,880
across the room and misses all of us but

687
00:32:55,860 --> 00:32:51,880
it hits the floor breaks and spread

688
00:32:59,610 --> 00:32:55,870

everything across the floor so she moves

689

00:33:03,330 --> 00:32:59,620

then from there to the Riverside or San

690

00:33:05,039 --> 00:33:03,340

Bernardino Frank Fowler there the

691

00:33:06,750 --> 00:33:05,049

toilets were flush thing in the water

692

00:33:07,570 --> 00:33:06,760

was turning the top on in the bathroom

693

00:33:10,450 --> 00:33:07,580

and it's

694

00:33:12,220 --> 00:33:10,460

doors opening and closing and then she

695

00:33:16,120 --> 00:33:12,230

disappeared we didn't know where she was

696

00:33:18,760 --> 00:33:16,130

and we found out that she died like I

697

00:33:21,220 --> 00:33:18,770

guess the late 80s I remember off the

698

00:33:24,390 --> 00:33:21,230

top of my head but she passed away and

699

00:33:28,210 --> 00:33:24,400

the doctors only they said it was

700

00:33:30,550 --> 00:33:28,220

cardiopulmonary arrest but as to what

701
00:33:33,730 --> 00:33:30,560
caused that they can't tell you now

702
00:33:36,310 --> 00:33:33,740
one of her sons now I should say we

703
00:33:37,960 --> 00:33:36,320
first met her children the youngest

704
00:33:38,680 --> 00:33:37,970
child was a daughter a little girl we

705
00:33:41,170 --> 00:33:38,690
never met her

706
00:33:43,660 --> 00:33:41,180
thankfully she wasn't there her three

707
00:33:45,700 --> 00:33:43,670
boys were very rambunctious and you know

708
00:33:47,680 --> 00:33:45,710
hormones are going nuts or yelling and

709
00:33:51,460 --> 00:33:47,690
fighting with each other they hated us

710
00:33:53,860 --> 00:33:51,470
for interfering with their lives and one

711
00:33:57,430 --> 00:33:53,870
of them was interviewed on ghost Gary

712
00:33:58,690 --> 00:33:57,440
calm and he contradicted himself every

713
00:34:00,700 --> 00:33:58,700

other time we spoke

714

00:34:03,400 --> 00:34:00,710

he'd say something then he contradicted

715

00:34:05,620 --> 00:34:03,410

something else they were three sons

716

00:34:07,690 --> 00:34:05,630

apparently two out of the three are

717

00:34:13,200 --> 00:34:07,700

pretty messed up in terms of substance

718

00:34:18,960 --> 00:34:13,210

abuse the good one finally was in was

719

00:34:21,700 --> 00:34:18,970

spoken to by the man Javier Ortega and

720

00:34:24,810 --> 00:34:21,710

he said yeah the stuff was going on -

721

00:34:28,060 --> 00:34:24,820

almost a day she died but it got weaker

722

00:34:29,980 --> 00:34:28,070

so you know back then we were all sort

723

00:34:32,110 --> 00:34:29,990

of ignorant about this stuff and we

724

00:34:33,970 --> 00:34:32,120

thought maybe it exactly what it was it

725

00:34:36,220 --> 00:34:33,980

was some kind of discarnate intelligence

726

00:34:39,490 --> 00:34:36,230

that was you know playing with her or

727

00:34:41,200 --> 00:34:39,500

hurting her now as my book speaks about

728

00:34:43,330 --> 00:34:41,210

there's the article my website thing

729

00:34:45,580 --> 00:34:43,340

about if I had to make a bet but a gun

730

00:34:48,310 --> 00:34:45,590

in my head I said it was a very intense

731

00:34:51,790 --> 00:34:48,320

poltergeist case I don't think it in to

732

00:34:54,940 --> 00:34:51,800

do with dead people it's complicated

733

00:34:58,000 --> 00:34:54,950

it's we know now we didn't know then

734

00:35:00,610 --> 00:34:58,010

there's a recipe before these things

735

00:35:03,330 --> 00:35:00,620

happened recipe that will allow them to

736

00:35:06,940 --> 00:35:03,340

occur and the recipe is pretty simple

737

00:35:09,040 --> 00:35:06,950

it's one location location location the

738

00:35:11,490 --> 00:35:09,050

environments got to be geomagnetic lee

739

00:35:15,280 --> 00:35:11,500

or electromagnetic magnetically a

740

00:35:17,740 --> 00:35:15,290

provocative to the person's body hey who

741

00:35:19,870 --> 00:35:17,750

is you have to have an individual in

742

00:35:20,950 --> 00:35:19,880

either a seizure prone or epileptic or

743

00:35:24,390 --> 00:35:20,960

even just

744

00:35:27,430 --> 00:35:24,400

simply has problems coping with stress

745

00:35:31,450 --> 00:35:27,440

it could be simply as having focal

746

00:35:33,849 --> 00:35:31,460

seizures the third is traumatic psycho

747

00:35:34,690 --> 00:35:33,859

dynamics between the members of the

748

00:35:38,020 --> 00:35:34,700

household

749

00:35:42,940 --> 00:35:38,030

well indoor spiders case the world

750

00:35:46,240 --> 00:35:42,950

present however she would not answer any

751
00:35:47,710 --> 00:35:46,250
question about her physical health we

752
00:35:50,770 --> 00:35:47,720
knew she was drinking we're drinking

753
00:35:52,329 --> 00:35:50,780
beer a lot we were there we don't know

754
00:35:55,120 --> 00:35:52,339
if that or dinner did not affect

755
00:35:58,180 --> 00:35:55,130
anything there's no way to prove it um

756
00:35:59,530 --> 00:35:58,190
she was drinking she had relation every

757
00:36:02,200 --> 00:35:59,540
one of her children came from a

758
00:36:04,960 --> 00:36:02,210
different man so she was kind of messed

759
00:36:06,760 --> 00:36:04,970
up emotionally about that and there was

760
00:36:08,890 --> 00:36:06,770
a dysfunctional relationship on an

761
00:36:13,210 --> 00:36:08,900
oedipal up in her and your two older

762
00:36:15,490 --> 00:36:13,220
boys and he said we were wrote something

763
00:36:18,310 --> 00:36:15,500

up for fate magazine back in the 90s

764

00:36:21,270 --> 00:36:18,320

about this or late eighties I remember a

765

00:36:23,980 --> 00:36:21,280

long time ago and my book discusses this

766

00:36:26,020 --> 00:36:23,990

my guess is this is one of the

767

00:36:28,210 --> 00:36:26,030

granddaddy of all poltergeist cases

768

00:36:30,670 --> 00:36:28,220

because the phenomenon moved with her

769

00:36:32,859 --> 00:36:30,680

had we been able to run a full

770

00:36:35,440 --> 00:36:32,869

neurological workup on her which we

771

00:36:37,829 --> 00:36:35,450

couldn't do we were likely to found this

772

00:36:43,060 --> 00:36:37,839

huge Arthur seizure prone or epileptic

773

00:36:43,890 --> 00:36:43,070

temporal lobe pliancy in that respect so

774

00:36:48,310 --> 00:36:43,900

there we have it

775

00:36:53,770 --> 00:36:48,320

strain a case now how did the movie how

776

00:36:56,290 --> 00:36:53,780

did the movie come about well Frank de

777

00:36:57,339 --> 00:36:56,300

salida wrote the novel the entity became

778

00:36:59,020 --> 00:36:57,349

a best-seller

779

00:37:02,170 --> 00:36:59,030

he wrote a screenplay and by the way

780

00:37:04,030 --> 00:37:02,180

that you know the novel was a novel

781

00:37:04,800 --> 00:37:04,040

which means it's more fiction than it is

782

00:37:06,880 --> 00:37:04,810

reality

783

00:37:09,640 --> 00:37:06,890

anyway and he wrote a really good

784

00:37:11,560 --> 00:37:09,650

screenplay it was sold to American

785

00:37:14,349 --> 00:37:11,570

forgot the production company

786

00:37:16,329 --> 00:37:14,359

independent production company and Frank

787

00:37:18,280 --> 00:37:16,339

D Phyllida was supposed to direct it

788

00:37:19,990 --> 00:37:18,290

well if the last minute they wanted

789

00:37:22,540 --> 00:37:20,000

someone else they brought a man by the

790

00:37:24,339 --> 00:37:22,550

name is Sid Fury he started rewriting

791

00:37:26,730 --> 00:37:24,349

the script he cut out some of the most

792

00:37:29,170 --> 00:37:26,740

important elements of the story and

793

00:37:31,540 --> 00:37:29,180

obviously we didn't try to freeze the

794

00:37:33,550 --> 00:37:31,550

ghusl liquid helium or nitrogen or

795

00:37:34,390 --> 00:37:33,560

whatever it was we didn't replicate her

796

00:37:37,240 --> 00:37:34,400

house inside of

797

00:37:41,319 --> 00:37:37,250

Jim there was no psychiatrist as played

798

00:37:44,289 --> 00:37:41,329

by Ron silver in the movie the case

799

00:37:46,510 --> 00:37:44,299

stands on its own it was you know I know

800

00:37:49,000 --> 00:37:46,520

what I saw is older my colleague and

801
00:37:51,160 --> 00:37:49,010
other people that were there and two

802
00:37:53,140 --> 00:37:51,170
friends of ours one in front of my

803
00:37:55,029 --> 00:37:53,150
colleague they passed out by from what

804
00:37:57,309 --> 00:37:55,039
they saw they couldn't take it and they

805
00:38:00,970 --> 00:37:57,319
never came back after that well there we

806
00:38:04,839 --> 00:38:00,980
were there I think 11 or 12 times over

807
00:38:08,319 --> 00:38:04,849
the course of several months and it was

808
00:38:10,299 --> 00:38:08,329
an amazing case now we have instruments

809
00:38:12,579 --> 00:38:10,309
that didn't exist back then

810
00:38:17,109 --> 00:38:12,589
geomagnetic honors electromagnet

811
00:38:19,269 --> 00:38:17,119
emitters formal imaging oh you know all

812
00:38:20,980 --> 00:38:19,279
sorts of things we could bring in to

813
00:38:22,029 --> 00:38:20,990

measure the environment that didn't

814

00:38:24,930 --> 00:38:22,039

exist back then

815

00:38:27,339 --> 00:38:24,940

low-frequency spectrometers you know

816

00:38:30,420 --> 00:38:27,349

great great things we could have brought

817

00:38:33,549 --> 00:38:30,430

it but they didn't exist back in 1974

818

00:38:35,890 --> 00:38:33,559

now we bring instruments to every case

819

00:38:39,220 --> 00:38:35,900

we go to and the pattern is always the

820

00:38:42,460 --> 00:38:39,230

same the place and the face may change

821

00:38:45,250 --> 00:38:42,470

what we learn does not and that's what's

822

00:38:46,690 --> 00:38:45,260

so fascinating about all of this now are

823

00:38:50,410 --> 00:38:46,700

there cases that you're investigating

824

00:38:53,200 --> 00:38:50,420

currently no what was interesting about

825

00:38:58,390 --> 00:38:53,210

your question you just alice is that as

826
00:39:01,569 --> 00:38:58,400
the paranormal unreality genre kicked in

827
00:39:03,849 --> 00:39:01,579
on TV the frequency of calls we got

828
00:39:05,980 --> 00:39:03,859
dramatically diminished because

829
00:39:08,940 --> 00:39:05,990
apparently people would rather have

830
00:39:12,599 --> 00:39:08,950
actors come out to their house to

831
00:39:15,700 --> 00:39:12,609
investigate a case as opposed to having

832
00:39:17,950 --> 00:39:15,710
parapsychologist coming out now this is

833
00:39:20,529 --> 00:39:17,960
the equivalent 'iv its equivalent would

834
00:39:22,420 --> 00:39:20,539
be you come home and oh my god your

835
00:39:24,910 --> 00:39:22,430
house is broken into and all your

836
00:39:29,140 --> 00:39:24,920
furnitures gone here your TV your stereo

837
00:39:32,849 --> 00:39:29,150
is gone and you call the police or do

838
00:39:37,680 --> 00:39:32,859

you call actors who play police on a TV

839

00:39:41,079 --> 00:39:37,690

you call the police oh so you know it's

840

00:39:44,589 --> 00:39:41,089

anyway the call the last case we ever

841

00:39:47,380 --> 00:39:44,599

had was simply some years ago and was a

842

00:39:49,720 --> 00:39:47,390

woman in Pasadena and

843

00:39:52,360 --> 00:39:49,730

our equipment brand-new batteries and

844

00:39:53,850 --> 00:39:52,370

all of our devices every system went

845

00:39:55,690 --> 00:39:53,860

dead all of our batteries failed

846

00:39:58,180 --> 00:39:55,700

collectively which has never happened

847

00:40:00,460 --> 00:39:58,190

before she saw there's some pictures she

848

00:40:02,890 --> 00:40:00,470

took and they didn't look like anything

849

00:40:05,320 --> 00:40:02,900

paranormal they look more like UFO

850

00:40:07,540 --> 00:40:05,330

activity and we didn't tell her what

851

00:40:11,410 --> 00:40:07,550

this was and before we left she goes

852

00:40:14,440 --> 00:40:11,420

does tell me there's any this relate to

853

00:40:17,290 --> 00:40:14,450

being abducted we went by what do you

854

00:40:20,260 --> 00:40:17,300

mean being abducted well like like by

855

00:40:24,280 --> 00:40:20,270

you know aliens we went what she told

856

00:40:26,230 --> 00:40:24,290

this story and apparently in a pretty

857

00:40:29,110 --> 00:40:26,240

interesting case we were gonna fall what

858

00:40:31,270 --> 00:40:29,120

up as often as we could but the church

859

00:40:33,220 --> 00:40:31,280

she was going to told her it was demons

860

00:40:35,560 --> 00:40:33,230

and you have to give us your memory

861

00:40:37,090 --> 00:40:35,570

cards from your camera or even that

862

00:40:39,910 --> 00:40:37,100

you're gonna be haunted it's gonna kill

863

00:40:41,860 --> 00:40:39,920

you and her teenage son was so freaked

864

00:40:44,770 --> 00:40:41,870

out by all that was going on he left he

865

00:40:47,080 --> 00:40:44,780

went to live with his father and the

866

00:40:49,150 --> 00:40:47,090

woman was actually very pleasant she had

867

00:40:51,570 --> 00:40:49,160

some problems that she was around my age

868

00:40:55,450 --> 00:40:51,580

and she looked like she was in her 20s

869

00:40:58,150 --> 00:40:55,460

but the point of it is that the pictures

870

00:41:01,270 --> 00:40:58,160

were more consistent what we see

871

00:41:03,250 --> 00:41:01,280

regarding UFOs now this brings up

872

00:41:05,170 --> 00:41:03,260

another point and this is in my book and

873

00:41:08,020 --> 00:41:05,180

on my website we've had a number of

874

00:41:13,620 --> 00:41:08,030

cases that began as poltergeist activity

875

00:41:19,960 --> 00:41:13,630

and then evolved into either a c3 or c4

876

00:41:22,780 --> 00:41:19,970

c3 is you see occupants of UFOs c4 is

877

00:41:25,030 --> 00:41:22,790

where you're abducted and we've had

878

00:41:27,430 --> 00:41:25,040

cases that began as poltergeist and

879

00:41:30,130 --> 00:41:27,440

broke out it turn into a CD three or

880

00:41:32,290 --> 00:41:30,140

four well more frequently began as an

881

00:41:34,360 --> 00:41:32,300

abduction which of course you can I

882

00:41:36,730 --> 00:41:34,370

cannot prove because how do you prove it

883

00:41:39,310 --> 00:41:36,740

unless you're there you have to believe

884

00:41:42,780 --> 00:41:39,320

validating it for verifying it but it

885

00:41:45,760 --> 00:41:42,790

begins against that it evolves into

886

00:41:48,520 --> 00:41:45,770

paranormal fallout someone like to play

887

00:41:52,300 --> 00:41:48,530

like a Bryant like the Brian Scott case

888

00:41:54,190 --> 00:41:52,310

but Brian's situation was really you

889

00:41:56,910 --> 00:41:54,200

know unusual and we ever dealt with him

890

00:42:00,340 --> 00:41:56,920

and well more than forty years I

891

00:42:01,420 --> 00:42:00,350

remember the fire broke out as bad yes

892

00:42:04,870 --> 00:42:01,430

no accelerant

893

00:42:07,960 --> 00:42:04,880

on it and he started speaking in a

894

00:42:09,609 --> 00:42:07,970

strange way and we had the tape analyzed

895

00:42:12,549 --> 00:42:09,619

by some friends and the government and

896

00:42:14,770 --> 00:42:12,559

so this is a machine it's not a human no

897

00:42:18,400 --> 00:42:14,780

no we were there no no this is not a

898

00:42:21,130 --> 00:42:18,410

person this is a machine that was a long

899

00:42:28,660 --> 00:42:21,140

time ago and his hair went gray real

900

00:42:32,859 --> 00:42:28,670

fast I remember that and I was he's

901
00:42:35,500 --> 00:42:32,869
deceased I did check up on yeah yeah

902
00:42:38,109 --> 00:42:35,510
now it didn't he didn't he also get some

903
00:42:42,099 --> 00:42:38,119
messages and he went to I think Lake

904
00:42:44,770 --> 00:42:42,109
Titicaca in Peru gentleness is like yeah

905
00:42:47,620 --> 00:42:44,780
40 years 40 years ago but he received a

906
00:42:48,790 --> 00:42:47,630
message to go there yeah and I don't I

907
00:42:50,200 --> 00:42:48,800
don't remember what happened but he yeah

908
00:42:53,859 --> 00:42:50,210
he had a problem where he was being

909
00:42:56,049 --> 00:42:53,869
possessed by some entity I mean he had a

910
00:42:58,780 --> 00:42:56,059
name I remember I remember he told us

911
00:43:00,790 --> 00:42:58,790
that um the one thing you know again

912
00:43:03,190 --> 00:43:00,800
when you're present with someone they

913
00:43:06,700 --> 00:43:03,200

fall on the their bed in front of you

914

00:43:08,890 --> 00:43:06,710

and you see the sheath of flame rise up

915

00:43:12,609 --> 00:43:08,900

from the bed around them you put it out

916

00:43:15,510 --> 00:43:12,619

there's the bishop the the bed linens

917

00:43:18,520 --> 00:43:15,520

are burned and charred yet there's no

918

00:43:22,150 --> 00:43:18,530

accelerant present there to trigger the

919

00:43:24,880 --> 00:43:22,160

fire now you were there with this happen

920

00:43:25,960 --> 00:43:24,890

were you there in the SAP yeah okay

921

00:43:27,599 --> 00:43:25,970

wasn't ready he's dead

922

00:43:30,460 --> 00:43:27,609

was there any heat that was given off

923

00:43:34,720 --> 00:43:30,470

yes it wasn't it was love me with like

924

00:43:37,480 --> 00:43:34,730

posts like like a sudden push that back

925

00:43:40,390 --> 00:43:37,490

and then you know we put it out it went

926
00:43:42,640 --> 00:43:40,400
out pretty quickly it it's injured leave

927
00:43:46,599 --> 00:43:42,650
the bed linens and all that the covers

928
00:43:48,819 --> 00:43:46,609
but there was no accelerant how do you

929
00:43:50,819 --> 00:43:48,829
make fire pop out without an accelerant

930
00:43:53,770 --> 00:43:50,829
and no heat source

931
00:43:56,799 --> 00:43:53,780
there was no ignition source with it

932
00:44:02,079 --> 00:43:56,809
wasn't hot there is no accelerant so

933
00:44:04,510 --> 00:44:02,089
what causes that we don't know well no

934
00:44:06,359 --> 00:44:04,520
is this do you think this ties in there

935
00:44:09,690 --> 00:44:06,369
been a lot of cases over the years of

936
00:44:14,950 --> 00:44:09,700
spontaneous combustion where people

937
00:44:18,040 --> 00:44:14,960
right yeah I've

938
00:44:19,530 --> 00:44:18,050

a lot of books about it once you get

939

00:44:22,360 --> 00:44:19,540

past what they called the wick effect

940

00:44:23,950 --> 00:44:22,370

where people start burning because they

941

00:44:26,920 --> 00:44:23,960

drink too much or they had a cigarette

942

00:44:28,210 --> 00:44:26,930

funny and they start burning slowly yeah

943

00:44:30,550 --> 00:44:28,220

well that's not spontaneous human

944

00:44:33,460 --> 00:44:30,560

combustion real spontaneous human

945

00:44:36,340 --> 00:44:33,470

combustion occurs very rapidly and is

946

00:44:40,210 --> 00:44:36,350

blue or blue green flame and can reduce

947

00:44:43,870 --> 00:44:40,220

the body - within a minute or two which

948

00:44:45,550 --> 00:44:43,880

normal wick effects cannot do and there

949

00:44:47,440 --> 00:44:45,560

have been some lillian incredible cases

950

00:44:50,290 --> 00:44:47,450

out there i I met a girl

951
00:44:52,690 --> 00:44:50,300
Oh decades ago whose father was a police

952
00:44:54,520 --> 00:44:52,700
captain and he ran into a few cases like

953
00:44:56,740 --> 00:44:54,530
that it said it scared the hell out of

954
00:45:02,320 --> 00:44:56,750
them it really terrified him the whole

955
00:45:05,230 --> 00:45:02,330
thing so you know yeah I don't know all

956
00:45:07,480 --> 00:45:05,240
I know we've had there was a net TV

957
00:45:09,520 --> 00:45:07,490
network executive began with a

958
00:45:12,820 --> 00:45:09,530
poltergeist case evolved it into an

959
00:45:14,500 --> 00:45:12,830
abduction that's in my book I'm writing

960
00:45:17,080 --> 00:45:14,510
a new book by the way I can't tell you

961
00:45:19,540 --> 00:45:17,090
the title but it's gonna be somewhat

962
00:45:21,400 --> 00:45:19,550
controversial it's gonna touch go into

963
00:45:24,010 --> 00:45:21,410

more depth about what we've learned and

964

00:45:27,280 --> 00:45:24,020

what disc suggests and more about things

965

00:45:34,450 --> 00:45:27,290

about my past I've never discussed hmm

966

00:45:36,240 --> 00:45:34,460

very quickly in 2014 it was early fall

967

00:45:38,710 --> 00:45:36,250

it was warm

968

00:45:41,310 --> 00:45:38,720

my cleaning lady came over to clean the

969

00:45:44,260 --> 00:45:41,320

house so I'm taking a shower by myself

970

00:45:47,020 --> 00:45:44,270

doors close and silly your banging and

971

00:45:48,700 --> 00:45:47,030

banging it's Maria she's going crazy I

972

00:45:51,310 --> 00:45:48,710

jumped up at my robot what's the matter

973

00:45:54,790 --> 00:45:51,320

she goes I saw you your computer I go

974

00:45:56,980 --> 00:45:54,800

what so I just saw you oh I wasn't the

975

00:46:00,700 --> 00:45:56,990

chamille I heard you in the shower and

976
00:46:02,350 --> 00:46:00,710
then I turned into your bedroom and I

977
00:46:04,840 --> 00:46:02,360
could see that you were sitting in front

978
00:46:09,150 --> 00:46:04,850
of the computer no I've been in the

979
00:46:14,380 --> 00:46:12,130
really freaked her out and she didn't

980
00:46:19,540 --> 00:46:14,390
come back after that so what was that

981
00:46:21,700 --> 00:46:19,550
doppelganger you know bilocation I had

982
00:46:25,330 --> 00:46:21,710
things that kept disappearing on me I

983
00:46:27,670 --> 00:46:25,340
had three vials of medicine big vials

984
00:46:28,750 --> 00:46:27,680
medication I need to take they came

985
00:46:32,560 --> 00:46:28,760
there in the claws

986
00:46:34,480 --> 00:46:32,570
in a pack in a padded mailer the box

987
00:46:37,810 --> 00:46:34,490
disappeared the medication disappeared

988
00:46:40,060 --> 00:46:37,820

not there a suit disappeared shoes

989

00:46:42,760 --> 00:46:40,070

disappeared my cell phone disappeared

990

00:46:44,800 --> 00:46:42,770

once I put pillow down on my desperate

991

00:46:46,120 --> 00:46:44,810

and I could take him and I turned back

992

00:46:48,670 --> 00:46:46,130

the pills are gone

993

00:46:50,920 --> 00:46:48,680

I found a month later when I got up in a

994

00:46:53,470 --> 00:46:50,930

ladder to change the light in the

995

00:46:55,270 --> 00:46:53,480

kitchen they were sitting on the top of

996

00:47:00,160 --> 00:46:55,280

the refrigerator that I could not see

997

00:47:03,580 --> 00:47:00,170

because I'm not that tall so what's

998

00:47:05,950 --> 00:47:03,590

going on I can't tell you all I know is

999

00:47:08,430 --> 00:47:05,960

as I'm getting older this stuff seems to

1000

00:47:14,500 --> 00:47:08,440

be increasing around me not decreasing

1001
00:47:17,290 --> 00:47:14,510
so I don't know now do you say okay well

1002
00:47:20,560 --> 00:47:17,300
I think we're coming up for a break here

1003
00:47:23,080 --> 00:47:20,570
but after we come back I I want to talk

1004
00:47:27,180 --> 00:47:23,090
to you about how you see UFOs is tying

1005
00:47:30,040 --> 00:47:27,190
in with a lot of this paranormal

1006
00:47:32,560 --> 00:47:30,050
phenomena it's been a fascinating

1007
00:47:36,160 --> 00:47:32,570
fascinating career that's no no doubt

1008
00:47:38,340 --> 00:47:36,170
about it and somebody who you know you

1009
00:47:41,230 --> 00:47:38,350
hear a lot of stories and a lot of

1010
00:47:43,420 --> 00:47:41,240
claims and all but they actually have

1011
00:47:45,670 --> 00:47:43,430
people like you know a researcher and be

1012
00:47:48,460 --> 00:47:45,680
able to at least prove it to some degree

1013
00:47:51,160 --> 00:47:48,470

and I do remember the photographs that

1014

00:47:53,140 --> 00:47:51,170

you had you had taken there's a another

1015

00:47:54,790 --> 00:47:53,150

case we investigated and you're gonna

1016

00:47:55,930 --> 00:47:54,800

have that you're gonna have to hold Tim

1017

00:47:57,970 --> 00:47:55,940

you're gonna have to hold that thought

1018

00:47:59,680 --> 00:47:57,980

because we have to go to our top the

1019

00:48:01,510 --> 00:47:59,690

hour break we'll be back in just few

1020

00:48:04,260 --> 00:48:01,520

minutes with more dr. Barry Taff

1021

00:48:15,349 --> 00:48:04,270

on exploring the bizarreness we do

1022

00:48:22,079 --> 00:48:19,500

now back to exploring the bazaars with

1023

00:48:25,079 --> 00:48:22,089

two of the most electrifying researchers

1024

00:48:31,650 --> 00:48:25,089

in the Paranoid your hosts Timothy

1025

00:48:33,839 --> 00:48:31,660

beckoning panting Swift's welcome back

1026

00:48:35,370 --> 00:48:33,849

to explore in the bazaar I'm Tim Schwarz

1027

00:48:39,809 --> 00:48:35,380

with Tim Beckley and our guest tonight

1028

00:48:41,970 --> 00:48:39,819

is dr. Barry Taff and Tim I know that

1029

00:48:44,880 --> 00:48:41,980

you wanted to talk a little bit real

1030

00:48:45,480 --> 00:48:44,890

quick about a coincidence that that you

1031

00:48:49,020 --> 00:48:45,490

have yes

1032

00:48:51,510 --> 00:48:49,030

do you find it Barry that synchronicity

1033

00:48:54,480 --> 00:48:51,520

plays any part in this because I've done

1034

00:48:56,309 --> 00:48:54,490

a whole book that's like 450 pages of

1035

00:48:57,809 --> 00:48:56,319

all these weird I'm not just talking

1036

00:48:59,670 --> 00:48:57,819

about you know thinking is somebody and

1037

00:49:01,109 --> 00:48:59,680

they call you on the phone you know the

1038

00:49:03,180 --> 00:49:01,119

next day you're waking up in the clock

1039

00:49:05,190 --> 00:49:03,190

says floor floor for which I don't even

1040

00:49:06,510 --> 00:49:05,200

understand what that means but I mean

1041

00:49:09,030 --> 00:49:06,520

I'm just talking about stuff that you

1042

00:49:10,880 --> 00:49:09,040

can't possibly explain it's like

1043

00:49:13,710 --> 00:49:10,890

somebody is controlling the situation

1044

00:49:17,010 --> 00:49:13,720

anyway back in the late 60s and early

1045

00:49:18,450 --> 00:49:17,020

70s I was directing the New York School

1046

00:49:19,799 --> 00:49:18,460

of occult Arts and Sciences

1047

00:49:21,980 --> 00:49:19,809

it was probably one of the first

1048

00:49:24,299 --> 00:49:21,990

metaphysical schools in the in the

1049

00:49:26,640 --> 00:49:24,309

country I mean there were spiritualist

1050

00:49:28,740 --> 00:49:26,650

churches and Harmony Grove and giant

1051

00:49:31,289 --> 00:49:28,750

rocky airport but ours was a little bit

1052

00:49:33,569 --> 00:49:31,299

more I'm just going to say serious but

1053

00:49:35,970 --> 00:49:33,579

that's probably not the proper word

1054

00:49:38,819 --> 00:49:35,980

anyway we had people like Cleve Backster

1055

00:49:40,410 --> 00:49:38,829

dr. Stanley a [h__h] er a lot of

1056

00:49:44,130 --> 00:49:40,420

psychics well they would they would come

1057

00:49:45,750 --> 00:49:44,140

in in in lecture now the fellow I kind

1058

00:49:48,150 --> 00:49:45,760

of liked I got a kick out of him was

1059

00:49:50,849 --> 00:49:48,160

Alan one he had a good sense of humor I

1060

00:49:52,620 --> 00:49:50,859

mean he took the subject seriously but

1061

00:49:54,799 --> 00:49:52,630

you can have sit down and have a beer

1062

00:49:58,380 --> 00:49:54,809

with him and crack you know a couple of

1063

00:50:02,160 --> 00:49:58,390

jokes and and so eventually he moved to

1064

00:50:03,990 --> 00:50:02,170

San Francisco he took a job and when

1065

00:50:07,160 --> 00:50:04,000

there were jobs in the field as editor a

1066

00:50:10,950 --> 00:50:07,170

psychic magazine a very polished

1067

00:50:12,630 --> 00:50:10,960

publication on parapsychology you know

1068

00:50:14,069 --> 00:50:12,640

different than fate magazine and there

1069

00:50:16,289 --> 00:50:14,079

because fate values is kind of like

1070

00:50:18,040 --> 00:50:16,299

short stories and you know people that

1071

00:50:21,190 --> 00:50:18,050

have had experiences more

1072

00:50:24,910 --> 00:50:21,200

kind of a scientific background but I

1073

00:50:27,640 --> 00:50:24,920

you know I lost track them with him then

1074

00:50:29,770 --> 00:50:27,650

I was invited to give a talk to the

1075

00:50:32,620 --> 00:50:29,780

Congress of scientific ufologist was

1076

00:50:34,240 --> 00:50:32,630

just kind of ridiculous because there

1077

00:50:37,120 --> 00:50:34,250

were no scientists involved in the group

1078

00:50:38,560 --> 00:50:37,130

but the guy had rented the local the

1079

00:50:41,440 --> 00:50:38,570

chairman of the group had rented

1080

00:50:43,359 --> 00:50:41,450

auditorium and held like 400 people and

1081

00:50:46,240 --> 00:50:43,369

I gave a talk on know I think was either

1082

00:50:48,310 --> 00:50:46,250

Friday or Saturday night and my plane

1083

00:50:51,730 --> 00:50:48,320

was leaving back to a New Jersey Newark

1084

00:50:53,890 --> 00:50:51,740

Airport Sunday afternoon but rather late

1085

00:50:57,430 --> 00:50:53,900

in the day so we had some time nua to

1086

00:50:59,470 --> 00:50:57,440

kill we picked a up it was the promoter

1087

00:51:01,300 --> 00:50:59,480

his wife and a few other members I don't

1088

00:51:03,910 --> 00:51:01,310

know who they were his name who they

1089

00:51:06,430 --> 00:51:03,920

were his name is Dale Reddick okay so we

1090

00:51:08,260 --> 00:51:06,440

sat down to water brunch I got my Bloody

1091

00:51:10,330 --> 00:51:08,270

Mary and we were looking at the menu and

1092

00:51:12,280 --> 00:51:10,340

I happened to mention I said gee whiz

1093

00:51:14,770 --> 00:51:12,290

you know I wish I had thought of this

1094

00:51:17,320 --> 00:51:14,780

because I know my friend Alan Vaughn has

1095

00:51:19,600 --> 00:51:17,330

moved out here from New York to San

1096

00:51:21,910 --> 00:51:19,610

Francisco and I should have been

1097

00:51:25,540 --> 00:51:21,920

courteous enough to call him on the

1098

00:51:26,620 --> 00:51:25,550

phone and invite him to my my talk you

1099

00:51:29,920 --> 00:51:26,630

know and then we could have gone out for

1100

00:51:33,670 --> 00:51:29,930

a beer later on well two minutes later

1101
00:51:36,609 --> 00:51:33,680
the the door to the bar swings open and

1102
00:51:39,609 --> 00:51:36,619
a gentleman comes walking into the into

1103
00:51:42,160 --> 00:51:39,619
the bar with a dog on a leash well I had

1104
00:51:45,040 --> 00:51:42,170
never been in this place an Francisco

1105
00:51:46,720 --> 00:51:45,050
before the the people that were with me

1106
00:51:48,730 --> 00:51:46,730
had never been in this restaurant we

1107
00:51:50,050 --> 00:51:48,740
picked it out at random and I look at

1108
00:51:52,000 --> 00:51:50,060
this guy and I said well this can't

1109
00:51:54,849 --> 00:51:52,010
possibly be but that's sure in the hell

1110
00:51:56,680 --> 00:51:54,859
looks like Alan Vaughn okay here's a

1111
00:51:58,359 --> 00:51:56,690
city that has a million people in it

1112
00:52:00,520 --> 00:51:58,369
what's the chances of somebody that

1113
00:52:01,690 --> 00:52:00,530

you're talking about come through that

1114

00:52:03,520 --> 00:52:01,700

door two minutes later

1115

00:52:05,440 --> 00:52:03,530

so I motioned for the fella to come over

1116

00:52:08,590 --> 00:52:05,450

and sure enough it was Alan Vaughn and

1117

00:52:11,109 --> 00:52:08,600

he sat down he had a good laugh about it

1118

00:52:13,240 --> 00:52:11,119

and you know hug each other and and so

1119

00:52:15,160 --> 00:52:13,250

forth I said Alan it's good to see you

1120

00:52:17,080 --> 00:52:15,170

what are you working on he said you know

1121

00:52:19,060 --> 00:52:17,090

I'm not doing a book on coincidences and

1122

00:52:21,670 --> 00:52:19,070

synchronicity I guess I'll have to

1123

00:52:24,160 --> 00:52:21,680

include this in it and that's the little

1124

00:52:26,620 --> 00:52:24,170

paperback book that you can that you can

1125

00:52:29,410 --> 00:52:26,630

still find in you know flea markets and

1126

00:52:31,779 --> 00:52:29,420

all I think we're case number a 37 or

1127

00:52:34,719 --> 00:52:31,789

something but I've had stuff like this

1128

00:52:37,029 --> 00:52:34,729

up and over and over and over and over

1129

00:52:42,969 --> 00:52:37,039

and it seems to tie in a lot with the

1130

00:52:46,569 --> 00:52:42,979

UFOs um well I can tell you I'm a

1131

00:52:48,309 --> 00:52:46,579

website there's one article called very

1132

00:52:51,039 --> 00:52:48,319

very personal and enduring

1133

00:52:54,399 --> 00:52:51,049

synchronicities and I this friend of a

1134

00:52:57,489 --> 00:52:54,409

had since 1973 a man by the name of

1135

00:53:01,359 --> 00:52:57,499

richard christian matheson he's the son

1136

00:53:04,539 --> 00:53:01,369

of the now deceased writer Richard

1137

00:53:08,499 --> 00:53:04,549

Matheson so he and I met both the father

1138

00:53:10,989 --> 00:53:08,509

and the son and I met in March of 1973

1139

00:53:13,299 --> 00:53:10,999

they walked in the lab Richard the son

1140

00:53:16,239 --> 00:53:13,309

and I have the same birthday month day

1141

00:53:17,589 --> 00:53:16,249

and time and we'll borrow the details

1142

00:53:20,379 --> 00:53:17,599

because there's all this stuff's on my

1143

00:53:23,349 --> 00:53:20,389

website there's so many but state

1144

00:53:26,319 --> 00:53:23,359

specific links and secrets and he's we

1145

00:53:30,069 --> 00:53:26,329

going like what what does it mean we

1146

00:53:34,779 --> 00:53:30,079

don't know and then and then the little

1147

00:53:37,599 --> 00:53:34,789

last things when my mom passed away ten

1148

00:53:39,309 --> 00:53:37,609

years ago he had met my parents for a

1149

00:53:41,019 --> 00:53:39,319

long time ago when I first met him but

1150

00:53:42,789 --> 00:53:41,029

he didn't remember their names what was

1151

00:53:44,889 --> 00:53:42,799

her name I said Ruth and he got really

1152

00:53:47,559 --> 00:53:44,899

quiet on the phone I said but the Mary

1153

00:53:50,609 --> 00:53:47,569

goes you remember do you every my mom I

1154

00:53:53,620 --> 00:53:50,619

don't know her name is Ruth I went what

1155

00:53:54,279 --> 00:53:53,630

huh and that's just the tip of the

1156

00:53:57,849 --> 00:53:54,289

iceberg

1157

00:53:59,979 --> 00:53:57,859

it seems that these things may occur

1158

00:54:02,319 --> 00:53:59,989

much more frequently when people expect

1159

00:54:03,759 --> 00:54:02,329

but people sometimes ignore it and they

1160

00:54:06,669 --> 00:54:03,769

don't really get kind of like oh well

1161

00:54:10,509 --> 00:54:06,679

big deal but if it keeps occurring to

1162

00:54:12,519 --> 00:54:10,519

you um they overlook like something's

1163

00:54:14,919 --> 00:54:12,529

trying to tell you something you're

1164

00:54:18,370 --> 00:54:14,929

either ignore it or you couldn't put it

1165

00:54:19,209 --> 00:54:18,380

to use if it keeps occurring um another

1166

00:54:20,649 --> 00:54:19,219

Crematory

1167

00:54:24,159 --> 00:54:20,659

you know I've been I've been I've been

1168

00:54:25,719 --> 00:54:24,169

trying to figure out that very concept

1169

00:54:28,239 --> 00:54:25,729

and I thought I was going to win some

1170

00:54:31,059 --> 00:54:28,249

big money in Atlantic City because I was

1171

00:54:33,069 --> 00:54:31,069

on my way to the casino with my friend

1172

00:54:34,569 --> 00:54:33,079

and Maria who writes books on psychic

1173

00:54:36,539 --> 00:54:34,579

phenomena and we passed this

1174

00:54:39,459 --> 00:54:36,549

bed-and-breakfast and on the roof are

1175

00:54:41,829 --> 00:54:39,469

statues of bronze statues of the Blues

1176
00:54:43,419 --> 00:54:41,839
Brothers and Dan Aykroyd we know has a

1177
00:54:45,100 --> 00:54:43,429
great interest in UFOs and the

1178
00:54:46,780 --> 00:54:45,110
paranormal and I'm

1179
00:54:48,610 --> 00:54:46,790
mention that in the fact that to my

1180
00:54:50,590 --> 00:54:48,620
friend and I mentioned that and the fact

1181
00:54:54,910 --> 00:54:50,600
that when he was growing up they used to

1182
00:54:56,950 --> 00:54:54,920
hold séances in his home in Canada and

1183
00:54:59,710 --> 00:54:56,960
his grandparents were members of the

1184
00:55:02,950 --> 00:54:59,720
local spiritualist a group okay so we

1185
00:55:05,020 --> 00:55:02,960
get to the the hotel the cocina where

1186
00:55:07,690 --> 00:55:05,030
we're staying we get off the bus we go

1187
00:55:09,670 --> 00:55:07,700
into the lobby to pick up our free of

1188
00:55:11,980 --> 00:55:09,680

chips for the afternoon that we never

1189

00:55:13,600 --> 00:55:11,990

even spend because we don't go there to

1190

00:55:16,090 --> 00:55:13,610

gamble we go there just to look at the

1191

00:55:18,990 --> 00:55:16,100

ocean and lo and behold the stickiest

1192

00:55:21,820 --> 00:55:19,000

step up to the cage to get our

1193

00:55:26,070 --> 00:55:21,830

certificate validate what happens but

1194

00:55:29,410 --> 00:55:26,080

the music comes on to Ghost Busters now

1195

00:55:30,760 --> 00:55:29,420

you know it's not even like that there's

1196

00:55:33,030 --> 00:55:30,770

a disc jockey in the room we're talking

1197

00:55:36,280 --> 00:55:33,040

about in the lobby right it's pregnant

1198

00:55:38,290 --> 00:55:36,290

it's programmed in Pandora or something

1199

00:55:42,010 --> 00:55:38,300

God knows where you know in Illinois or

1200

00:55:43,690 --> 00:55:42,020

in Costa Rica even who knows right how

1201

00:55:46,600 --> 00:55:43,700

did you know that we had just been

1202

00:55:49,420 --> 00:55:46,610

talking about dan Aykroyd and the music

1203

00:55:50,820 --> 00:55:49,430

so I said - I said to Maria I said let's

1204

00:55:53,560 --> 00:55:50,830

look and see if there are any

1205

00:55:55,000 --> 00:55:53,570

ghostbusters slot machines because maybe

1206

00:55:58,090 --> 00:55:55,010

they're trying to tell us something

1207

00:56:00,010 --> 00:55:58,100

and we'll take this \$25 certificate they

1208

00:56:02,890 --> 00:56:00,020

gave us drop it into the Machine and

1209

00:56:04,300 --> 00:56:02,900

walk away with \$100,000 well it turned

1210

00:56:06,190 --> 00:56:04,310

out that they there had been two

1211

00:56:07,900 --> 00:56:06,200

ghostbusters slot machines but they were

1212

00:56:12,340 --> 00:56:07,910

penny slot machines and they were gone

1213

00:56:15,430 --> 00:56:12,350

so even if we what we have 129 dollars

1214

00:56:18,910 --> 00:56:15,440

or something it up right so yeah that's

1215

00:56:20,440 --> 00:56:18,920

the closest of of anything like pointing

1216

00:56:22,180 --> 00:56:20,450

in the direction of something we should

1217

00:56:24,370 --> 00:56:22,190

have done the other stuff is just purely

1218

00:56:26,800 --> 00:56:24,380

random and it's it's kind of like the

1219

00:56:29,740 --> 00:56:26,810

trickster element and it's kind of funny

1220

00:56:32,140 --> 00:56:29,750

and hysterical in time to the people to

1221

00:56:34,060 --> 00:56:32,150

the person that it happens to but the

1222

00:56:35,530 --> 00:56:34,070

actual meaning I don't know except that

1223

00:56:38,860 --> 00:56:35,540

the philip k dick believed we were

1224

00:56:40,330 --> 00:56:38,870

living in a computer simulation well let

1225

00:56:42,340 --> 00:56:40,340

me give you one quick story on

1226

00:56:44,140 --> 00:56:42,350

synchronicities okay

1227

00:56:47,350 --> 00:56:44,150

yeah girl I spoke of earlier in the show

1228

00:56:49,990 --> 00:56:47,360

a girl I spoke to first 2014 named the

1229

00:56:51,940 --> 00:56:50,000

could never met her so I come out you

1230

00:56:53,500 --> 00:56:51,950

know I moved out of LA I'm down here in

1231

00:56:56,920 --> 00:56:53,510

the middle of nowhere in the desert and

1232

00:56:58,550 --> 00:56:56,930

I started talking to her last year so

1233

00:57:00,140 --> 00:56:58,560

you know I've never known

1234

00:57:02,060 --> 00:57:00,150

another girl named Nicole in my life

1235

00:57:03,110 --> 00:57:02,070

ever this is the only one I've never met

1236

00:57:06,440 --> 00:57:03,120

or spoken to her

1237

00:57:07,070 --> 00:57:06,450

suddenly I'm afraid of one of my friends

1238

00:57:10,310 --> 00:57:07,080

down here

1239

00:57:13,190 --> 00:57:10,320

his wife's Nicole okay these one of the

1240

00:57:17,810 --> 00:57:13,200

surgeons I've been going to see about my

1241

00:57:19,610 --> 00:57:17,820

eyes in LA her name is Nicole the head

1242

00:57:24,080 --> 00:57:19,620

of the office the woman heads up the

1243

00:57:27,050 --> 00:57:24,090

office there is named Nicole then I get

1244

00:57:29,690 --> 00:57:27,060

a call from sochoux back east and the

1245

00:57:31,430 --> 00:57:29,700

woman on the phone is named Nicole but

1246

00:57:33,770 --> 00:57:31,440

what and then there's what some Vegas

1247

00:57:36,320 --> 00:57:33,780

calls about talk to you about somebody

1248

00:57:39,050 --> 00:57:36,330

whatever name the call I go what what's

1249

00:57:41,510 --> 00:57:39,060

going on so I thought you know this is a

1250

00:57:43,520 --> 00:57:41,520

bad indicator regarding the girl I've

1251
00:57:48,320 --> 00:57:43,530
talked to you know the why would like

1252
00:57:51,290 --> 00:57:48,330
who I look like um Joe Joan Collins and

1253
00:57:54,920 --> 00:57:51,300
I it's like the universe is worrying me

1254
00:57:57,710 --> 00:57:54,930
be careful the Nicole that you just kept

1255
00:58:00,020 --> 00:57:57,720
talking to that you like is gonna

1256
00:58:03,440 --> 00:58:00,030
present a real big problem

1257
00:58:06,440 --> 00:58:03,450
keep away that turned out to the coal

1258
00:58:08,990 --> 00:58:06,450
that I was talking to you as a cup of

1259
00:58:12,230 --> 00:58:09,000
fresh air of a happy meal she missed she

1260
00:58:14,540 --> 00:58:12,240
lies and misconstrues things and make

1261
00:58:17,210 --> 00:58:14,550
things up and in fact fabricate stuff

1262
00:58:19,190 --> 00:58:17,220
and misrepresent things and I said boy

1263
00:58:20,780 --> 00:58:19,200

am I glad it anywhere she says one thing

1264

00:58:21,800 --> 00:58:20,790

then she says something else and then

1265

00:58:24,560 --> 00:58:21,810

trained his/her mind

1266

00:58:26,930 --> 00:58:24,570

she told me she was forty she's actually

1267

00:58:29,060 --> 00:58:26,940

two years older than me but she lied

1268

00:58:32,090 --> 00:58:29,070

whatever well that's a that's a big

1269

00:58:34,970 --> 00:58:32,100

stretch you know but I mean the whole

1270

00:58:36,950 --> 00:58:34,980

point of it is like we yeah everyone

1271

00:58:39,650 --> 00:58:36,960

must evaluate in my opinion a

1272

00:58:42,410 --> 00:58:39,660

synchronicity based on the way they

1273

00:58:45,410 --> 00:58:42,420

perceive their world and for some people

1274

00:58:48,050 --> 00:58:45,420

it's a river it's trivial entertainment

1275

00:58:50,450 --> 00:58:48,060

to others you're like the universe is

1276
00:58:52,700 --> 00:58:50,460
telling you something you can choose to

1277
00:58:55,430 --> 00:58:52,710
ignore it you could choose to pay a

1278
00:58:57,770 --> 00:58:55,440
little attention to it perhaps better

1279
00:59:01,340 --> 00:58:57,780
your existence

1280
00:59:04,940 --> 00:59:01,350
so whatever you say do you think that

1281
00:59:07,460 --> 00:59:04,950
there's some big master plan here well

1282
00:59:11,120 --> 00:59:07,470
yes and no I don't believe a plan but I

1283
00:59:12,500 --> 00:59:11,130
do not believe in free will in my book

1284
00:59:15,730 --> 00:59:12,510
and on my website

1285
00:59:20,560 --> 00:59:15,740
aurilla story how many could it says

1286
00:59:25,010 --> 00:59:20,570
coincidences make a fact ten a hundred a

1287
00:59:26,750 --> 00:59:25,020
thousand ten thousand a million it gets

1288
00:59:32,030 --> 00:59:26,760

to a point where alright stop it's not

1289

00:59:37,040 --> 00:59:32,040

coincidence anymore what is it oh we

1290

00:59:40,160 --> 00:59:37,050

don't know um why is it that people who

1291

00:59:44,570 --> 00:59:40,170

have see of abductions or all and

1292

00:59:46,520 --> 00:59:44,580

somebody Ill start having Perelman

1293

00:59:48,590 --> 00:59:46,530

paranormal fallout afterwards

1294

00:59:52,220 --> 00:59:48,600

spontaneous healings out-of-body

1295

00:59:57,110 --> 00:59:52,230

experiences poltergeist outbreaks things

1296

00:59:58,970 --> 00:59:57,120

like that the energy that UFOs operate

1297

01:00:01,250 --> 00:59:58,980

when they're not using energy we're

1298

01:00:03,470 --> 01:00:01,260

familiar with there's no evidence of

1299

01:00:06,170 --> 01:00:03,480

they're using nucleons we know it

1300

01:00:09,530 --> 01:00:06,180

electromagnetic as we know it or gravity

1301
01:00:12,370 --> 01:00:09,540
but they're able to use the couple with

1302
01:00:15,200 --> 01:00:12,380
that produced effects in our world

1303
01:00:18,100 --> 01:00:15,210
machines that can do things we can't

1304
01:00:21,200 --> 01:00:18,110
even imagine up and it's still going on

1305
01:00:24,110 --> 01:00:21,210
so I'm funny feeling that whoever these

1306
01:00:27,140 --> 01:00:24,120
things are whoever is behind them

1307
01:00:30,560 --> 01:00:27,150
whatever they are have mastered energies

1308
01:00:33,830 --> 01:00:30,570
we call paranormal that they use to

1309
01:00:37,520 --> 01:00:33,840
power their technology it would be like

1310
01:00:41,810 --> 01:00:37,530
bringing a new Corvette to someone from

1311
01:00:44,780 --> 01:00:41,820
5,000 years ago they freaked out what is

1312
01:00:46,730 --> 01:00:44,790
it a car water well why does it make all

1313
01:00:49,490 --> 01:00:46,740

that noise how is it moving why what

1314

01:00:51,220 --> 01:00:49,500

does it mean they wouldn't understand it

1315

01:00:54,670 --> 01:00:51,230

because they don't know what a car is

1316

01:00:57,860 --> 01:00:54,680

we're pretty much in the same place but

1317

01:00:59,600 --> 01:00:57,870

in my book in the new book I hope

1318

01:01:01,940 --> 01:00:59,610

there's no like aces I've worked on

1319

01:01:04,550 --> 01:01:01,950

where this stuff is torn people apart

1320

01:01:07,550 --> 01:01:04,560

because it how do you talk to people

1321

01:01:09,170 --> 01:01:07,560

about this people tend to be afraid of

1322

01:01:12,650 --> 01:01:09,180

what they don't understand that's the

1323

01:01:15,290 --> 01:01:12,660

way the human condition works and I said

1324

01:01:17,510 --> 01:01:15,300

before we were talking privately that I

1325

01:01:19,580 --> 01:01:17,520

had a dollar for every person I've

1326

01:01:21,560 --> 01:01:19,590

terrified who's run away from me

1327

01:01:24,290 --> 01:01:21,570

I'd be very wealthy right now my

1328

01:01:26,450 --> 01:01:24,300

problems would all be solved

1329

01:01:29,960 --> 01:01:26,460

it's fun and games that

1330

01:01:33,530 --> 01:01:29,970

until it interferes with their either

1331

01:01:36,770 --> 01:01:33,540

religion or their respect perspective on

1332

01:01:39,319 --> 01:01:36,780

reality everyone's got a threshold and

1333

01:01:41,750 --> 01:01:39,329

if that threshold is crossed people

1334

01:01:43,670 --> 01:01:41,760

decide I can't take this anymore and

1335

01:01:47,480 --> 01:01:43,680

they run away from it

1336

01:01:49,790 --> 01:01:47,490

very quickly and you know it's like now

1337

01:01:51,799 --> 01:01:49,800

I meet people whatever you do shows and

1338

01:01:55,040 --> 01:01:51,809

people ever been married I said are you

1339

01:01:58,040 --> 01:01:55,050

kidding I said I've never met any girl

1340

01:02:01,250 --> 01:01:58,050

in my life that's interested what I'm

1341

01:02:04,420 --> 01:02:01,260

interested in for the same reasons a lot

1342

01:02:07,490 --> 01:02:04,430

of times people get into this field to

1343

01:02:10,609 --> 01:02:07,500

basically get rid of their own personal

1344

01:02:13,579 --> 01:02:10,619

emotional demons too deep their problem

1345

01:02:15,170 --> 01:02:13,589

thinking it's gonna help them I wouldn't

1346

01:02:18,740 --> 01:02:15,180

bet on that why I just wouldn't bet on

1347

01:02:24,819 --> 01:02:18,750

it and you know things go wrong and and

1348

01:02:27,950 --> 01:02:24,829

and yeah it's you know the that was um

1349

01:02:29,299 --> 01:02:27,960

oh god this was there was a little

1350

01:02:33,260 --> 01:02:29,309

friend of mine who passed away this year

1351

01:02:36,650 --> 01:02:33,270

who's they asking me oh yes if we go 100

1352

01:02:39,680 --> 01:02:36,660

they for decades is a girl I met in the

1353

01:02:41,630 --> 01:02:39,690

early 80s and I met her like 83 and

1354

01:02:45,079 --> 01:02:41,640

really attractive brunette blue-eyed

1355

01:02:48,370 --> 01:02:45,089

very named Jodi so we go out to guaran

1356

01:02:51,200 --> 01:02:48,380

once we both meet at restaurants and

1357

01:02:53,690 --> 01:02:51,210

[h__\h] oh they say you're psychic looking

1358

01:02:56,480 --> 01:02:53,700

at UITs and I can diagnose you again

1359

01:02:58,010 --> 01:02:56,490

okay so I'm doing my thing I do nothing

1360

01:03:01,609 --> 01:02:58,020

about Jodi other the fact that she was

1361

01:03:02,180 --> 01:03:01,619

very attractive I said well hmm let's

1362

01:03:04,940 --> 01:03:02,190

see

1363

01:03:06,650 --> 01:03:04,950

you've got some GI problems upper and

1364

01:03:09,079 --> 01:03:06,660

low but I think your main problem is you

1365

01:03:11,299 --> 01:03:09,089

have endometriosis good what what what

1366

01:03:14,870 --> 01:03:11,309

you have a follicular cyst on your left

1367

01:03:18,230 --> 01:03:14,880

ovary because what what how do you know

1368

01:03:20,660 --> 01:03:18,240

that you asked I don't know so calls

1369

01:03:24,589 --> 01:03:20,670

back a few later but Jareau her OB GYN

1370

01:03:27,710 --> 01:03:24,599

she I was right she does the doctor

1371

01:03:30,500 --> 01:03:27,720

asked her how do I know it he looked at

1372

01:03:31,940 --> 01:03:30,510

me so the doctor called me and I said I

1373

01:03:34,370 --> 01:03:31,950

can't tell you what I do because I don't

1374

01:03:37,430 --> 01:03:34,380

know do you know how you breathe no you

1375

01:03:38,930 --> 01:03:37,440

just breathe do you know how you talk

1376

01:03:41,819 --> 01:03:38,940

know the words forming your mouth

1377

01:03:48,700 --> 01:03:41,829

because your brain works

1378

01:03:50,559 --> 01:03:48,710

and yeah it's but I mean you know I was

1379

01:03:52,480 --> 01:03:50,569

looking at her and I said cuz what's

1380

01:03:54,400 --> 01:03:52,490

endometriosis she didn't even know what

1381

01:03:56,499 --> 01:03:54,410

it was because you know less people

1382

01:04:00,190 --> 01:03:56,509

women and had run-ins with it they

1383

01:04:03,549 --> 01:04:00,200

wouldn't know what so it's but you know

1384

01:04:07,329 --> 01:04:03,559

what the UFO stuff is there's been a lot

1385

01:04:09,819 --> 01:04:07,339

of some Reville Reville a we releases of

1386

01:04:12,370 --> 01:04:09,829

data on it recently that it's been

1387

01:04:14,230 --> 01:04:12,380

discovered that even when the stuff was

1388

01:04:15,370 --> 01:04:14,240

first being encountered back during

1389

01:04:18,849 --> 01:04:15,380

World War two

1390

01:04:21,130 --> 01:04:18,859

the Air Force or the Army Air Force in

1391

01:04:23,380 --> 01:04:21,140

the military would terrify to deal with

1392

01:04:26,049 --> 01:04:23,390

it as well it's in the sky it's coming

1393

01:04:27,759 --> 01:04:26,059

down so it might be a minion from God

1394

01:04:31,329 --> 01:04:27,769

warning us at the end of the world

1395

01:04:32,859 --> 01:04:31,339

oh god what and guess what people still

1396

01:04:35,200 --> 01:04:32,869

think that way

1397

01:04:39,190 --> 01:04:35,210

it must be their god it's got to be the

1398

01:04:42,489 --> 01:04:39,200

devil I said whatever the end result of

1399

01:04:44,979 --> 01:04:42,499

all this we discover that we're not who

1400

01:04:47,049 --> 01:04:44,989

we think we are once we discovered that

1401

01:04:48,789 --> 01:04:47,059

we were created by another race of

1402

01:04:51,729 --> 01:04:48,799

beings for something we can't even

1403

01:04:54,039 --> 01:04:51,739

imagine what would that do to our

1404

01:04:58,239 --> 01:04:54,049

consciousness would that do to our

1405

01:04:59,950 --> 01:04:58,249

religions how would that affect the

1406

01:05:01,989 --> 01:04:59,960

Middle East you know we already have

1407

01:05:04,479 --> 01:05:01,999

people crazy people running in the war

1408

01:05:06,039 --> 01:05:04,489

scream in their name of God - because

1409

01:05:09,729 --> 01:05:06,049

they believe they do and you don't

1410

01:05:15,400 --> 01:05:09,739

believe what they believe in it would be

1411

01:05:18,759 --> 01:05:15,410

very bad and if this is true and I have

1412

01:05:21,970 --> 01:05:18,769

a funny feeling it is then then this is

1413

01:05:23,739 --> 01:05:21,980

in my book and on my website the worst

1414

01:05:25,599 --> 01:05:23,749

thing the government could do would make

1415

01:05:27,099 --> 01:05:25,609

full disclosure because it wouldn't

1416

01:05:29,499 --> 01:05:27,109

better us it would hurt us in the long

1417

01:05:31,599 --> 01:05:29,509

run long in the future and we may

1418

01:05:33,849 --> 01:05:31,609

understand it right now unless it

1419

01:05:36,099 --> 01:05:33,859

affects your daily life or your job your

1420

01:05:41,019 --> 01:05:36,109

ability to exist and eat can be well

1421

01:05:43,089 --> 01:05:41,029

people don't care you know just yeah

1422

01:05:46,749 --> 01:05:43,099

well you're you're right about that but

1423

01:05:49,930 --> 01:05:46,759

to the people whose life it does affect

1424

01:05:53,349 --> 01:05:49,940

it is the most all-consuming thing of

1425

01:05:55,809 --> 01:05:53,359

their existence and that's the

1426

01:05:57,910 --> 01:05:55,819

that's the the problem with this kind of

1427

01:06:01,509 --> 01:05:57,920

you know it's like the people who

1428

01:06:03,339 --> 01:06:01,519

believe based on their own involvement

1429

01:06:05,979 --> 01:06:03,349

in the whether it's an abduction or a

1430

01:06:09,370 --> 01:06:05,989

close encounter being taken over by some

1431

01:06:12,940 --> 01:06:09,380

entity they they go out and and become

1432

01:06:16,479 --> 01:06:12,950

in some cases at least fanatics about

1433

01:06:18,220 --> 01:06:16,489

this and then the other people who have

1434

01:06:20,739 --> 01:06:18,230

never had a sighting or an experience

1435

01:06:23,200 --> 01:06:20,749

and may only casually watch something on

1436

01:06:26,079 --> 01:06:23,210

the History Channel couldn't care less

1437

01:06:28,299 --> 01:06:26,089

one way or the the other cause it

1438

01:06:31,930 --> 01:06:28,309

doesn't put a chicken in everybody's pot

1439

01:06:34,150 --> 01:06:31,940

and that it doesn't do much to affect

1440

01:06:37,089 --> 01:06:34,160

your lives and if it did affect it in

1441

01:06:38,950 --> 01:06:37,099

their lives it probably would you know

1442

01:06:40,479 --> 01:06:38,960

like circumvent their religious beliefs

1443

01:06:43,420 --> 01:06:40,489

and everything that they've been told

1444

01:06:47,200 --> 01:06:43,430

since the childhood it's true which

1445

01:06:50,229 --> 01:06:47,210

turns out would not be true for sure yet

1446

01:06:52,989 --> 01:06:50,239

Tim I'll I'll let you would throw in a

1447

01:06:57,640 --> 01:06:52,999

few questions here well I thought that

1448

01:07:01,660 --> 01:06:57,650

you know his comment about the the

1449

01:07:05,019 --> 01:07:01,670

government in the military running into

1450

01:07:07,870 --> 01:07:05,029

the whole religious aspect of you know

1451

01:07:11,229 --> 01:07:07,880

UFOs especially because it wasn't that

1452

01:07:14,470 --> 01:07:11,239

long ago Tim that was a something we had

1453

01:07:19,529 --> 01:07:14,480

on the show that mentioned that even up

1454

01:07:22,720 --> 01:07:19,539

to now that there is a resistance to

1455

01:07:24,370 --> 01:07:22,730

investigating UFOs because so many

1456

01:07:28,870 --> 01:07:24,380

people in the government and military

1457

01:07:31,269 --> 01:07:28,880

are very hardcore religious and think

1458

01:07:33,339 --> 01:07:31,279

that looking into this type of stuff

1459

01:07:36,339 --> 01:07:33,349

somehow violates the Bible or their

1460

01:07:40,720 --> 01:07:36,349

religious beliefs also it will it will

1461

01:07:43,749 --> 01:07:40,730

release a Satan onto the earth as a as

1462

01:07:54,849 --> 01:07:43,759

if he hasn't been strolling a log as it

1463

01:07:58,180 --> 01:07:54,859

is for one moment if you know the world

1464

01:08:00,609 --> 01:07:58,190

let's say the Western world and told the

1465

01:08:02,380 --> 01:08:00,619

entire world the military troll that

1466

01:08:04,329 --> 01:08:02,390

we've had we know all this stuff they've

1467

01:08:05,680 --> 01:08:04,339

been coming here they created us we

1468

01:08:09,310 --> 01:08:05,690

would have it in

1469

01:08:11,440 --> 01:08:09,320

evil past an unimaginable future then it

1470

01:08:16,450 --> 01:08:11,450

would need a most socially disruptive

1471

01:08:22,360 --> 01:08:16,460

thing to happen to us since probably

1472

01:08:24,310 --> 01:08:22,370

since Christ died on the cross yeah it

1473

01:08:27,850 --> 01:08:24,320

would be it would be horrible because

1474

01:08:30,910 --> 01:08:27,860

then oh wait so now you people are

1475

01:08:35,710 --> 01:08:30,920

telling us that our God is it good an

1476

01:08:38,920 --> 01:08:35,720

our God is it right that this is God it

1477

01:08:41,140 --> 01:08:38,930

wouldn't go over real well our culture

1478

01:08:44,170 --> 01:08:41,150

for the most the Western world exists in

1479

01:08:46,330 --> 01:08:44,180

the concept of domestic tranquillity and

1480

01:08:49,780 --> 01:08:46,340

that's how they care about that you pay

1481

01:08:51,940 --> 01:08:49,790

your damn check every April 15th you

1482

01:08:53,620 --> 01:08:51,950

write that check or you go to jail

1483

01:08:55,150 --> 01:08:53,630

there's only and if suddenly we

1484

01:08:56,860 --> 01:08:55,160

discovered the government can't really

1485

01:08:58,690 --> 01:08:56,870

protect us against this and they've been

1486

01:09:03,010 --> 01:08:58,700

lying to us that we're not who we think

1487

01:09:05,890 --> 01:09:03,020

we are then everything changes you don't

1488

01:09:08,260 --> 01:09:05,900

look at them as God anymore all right

1489

01:09:09,580 --> 01:09:08,270

gentlemen we're coming up rapidly to the

1490

01:09:12,250 --> 01:09:09,590

end of the program we've got about two

1491

01:09:14,890 --> 01:09:12,260

minutes left so a dr. Taff why don't you

1492

01:09:17,650 --> 01:09:14,900

let our audience know where they can

1493

01:09:19,780 --> 01:09:17,660

find you online your your book where

1494

01:09:21,910 --> 01:09:19,790

they get that and maybe some hints on

1495

01:09:29,280 --> 01:09:21,920

your your book that you're currently

1496

01:09:34,030 --> 01:09:29,290

write it on my website is www.pevs.com

1497

01:09:37,270 --> 01:09:34,040

is spelled ta FF like Frank Frank so

1498

01:09:39,700 --> 01:09:37,280

Barry Taff net you'll find is over under

1499

01:09:43,450 --> 01:09:39,710

articles I've published on they're about

1500

01:09:45,160 --> 01:09:43,460

to work my book is a deal aliens above

1501

01:09:47,590 --> 01:09:45,170

ghosts below I don't believe it's still

1502

01:09:49,750 --> 01:09:47,600

in print it got well received it's

1503

01:09:53,130 --> 01:09:49,760

supposed to educate and inform people

1504

01:09:56,350 --> 01:09:53,140

and hopefully entertain them suddenly

1505

01:09:58,480 --> 01:09:56,360

send me a copy and we'll scan send me a

1506

01:10:01,650 --> 01:09:58,490

copy and we'll scan it and put it out

1507

01:10:04,270 --> 01:10:01,660

there we did that with Derek downing

1508

01:10:07,300 --> 01:10:04,280

recently sold thousand copies of his

1509

01:10:08,830 --> 01:10:07,310

book oh yeah I do y'all have sorts of my

1510

01:10:12,190 --> 01:10:08,840

publisher about that if I can do that

1511

01:10:13,930 --> 01:10:12,200

but anyway in my next book I can't

1512

01:10:15,820 --> 01:10:13,940

discuss it too much detail other than

1513

01:10:17,350 --> 01:10:15,830

the fact that it's going to be far more

1514

01:10:19,480 --> 01:10:17,360

controversial as create a lot of

1515

01:10:23,380 --> 01:10:19,490

frustration anxiety

1516

01:10:25,660 --> 01:10:23,390

it's gonna cause kind of a generalized I

1517

01:10:29,140 --> 01:10:25,670

guess worry about this stuff's getting

1518

01:10:32,290 --> 01:10:29,150

too real right Tim we got it we got a

1519

01:10:34,840 --> 01:10:32,300

minute left all right well we want to

1520

01:10:37,120 --> 01:10:34,850

announce the availability of our book in

1521

01:10:40,030 --> 01:10:37,130

just a couple of days alien strongholds

1522

01:10:42,160 --> 01:10:40,040

on earth where you can go and I have a

1523

01:10:44,620 --> 01:10:42,170

UFO encounter if you want to and

1524

01:10:46,660 --> 01:10:44,630

hopefully stay away from the bad guys

1525

01:10:49,260 --> 01:10:46,670

and find yourself a couple of cuddly

1526

01:10:52,330 --> 01:10:49,270

little et's to get involved with right

1527

01:10:55,240 --> 01:10:52,340

and don't forget our YouTube channel mr.

1528

01:11:00,390 --> 01:10:55,250

UFOs a secret files where you can see

1529

01:11:02,980 --> 01:11:00,400

all this and a glorious a video and

1530

01:11:04,840 --> 01:11:02,990

animated form thanks to Peter Bernard

1531

01:11:07,870 --> 01:11:04,850

and good night everybody Barry thank you

1532

01:11:10,870 --> 01:11:07,880

for being on with us and we'll talk to

1533

01:11:16,060 --> 01:11:10,880

you soon and Tina our producer

1534

01:11:22,160 --> 01:11:19,010

you've been listening to exploring the

1535

01:11:25,640 --> 01:11:22,170

bazaar with hosts Timothy Beckley

1536

01:11:27,919 --> 01:11:25,650

panting Swartz they're taking back the

1537

01:11:30,470 --> 01:11:27,929

night by jetting non-stop across the

1538

01:11:33,770 --> 01:11:30,480

cosmos in search of the truly bizarre

1539

01:11:37,130 --> 01:11:33,780

and totally unexplained with you as

1540

01:11:41,120 --> 01:11:37,140

their combined Thursday nights at 7:00

1541

01:11:43,609 --> 01:11:41,130

p.m. Pacific 10:00 p.m. Eastern on the K

1542

01:11:46,220 --> 01:11:43,619

cor digital radio

1543

01:11:49,520 --> 01:11:46,230

for more information on exploring the

1544

01:11:52,370 --> 01:11:49,530

bazaar and hosts Timothy Becca and Tim

1545

01:11:55,459 --> 01:11:52,380

Swartz check out their kco our digital

1546

01:12:01,700 --> 01:11:55,469

radio network follow their YouTube